

CHUKA



UNIVERSITY

**UNIVERSITY EXAMINATIONS**

**CHOGORIA CAMPUS**

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF ARTS AND  
BACHELOR OF EDUCATION**

**LITT 323/313: STYLISTICS**

**STREAMS: B.A & B.ED**

**TIME: 2 HOURS**

**DAY/DATE: FRIDAY 20/12/2024**

**8.30 A.M – 10.30 A.M.**

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**INSTRUCTIONS**

**Answer QUESTION ONE and any other two**

- 1. (a)** With appropriate examples demonstrate your understanding of each of the following aspects of stylistics: **(15 marks)**

i. Style as choice

ii. Style as deviation

iii. Style as the man

iv. Style as conformity

v. Style as time/period

- (b)** Attempt a linguistic stylistic analysis of the following poem **(15 marks)**

**I AM TIRED OF TALKING IN METAPHORS (Susan Nalugwa Kiguli)**

I will talk plainly  
Because I am moved to abandon riddles  
I will tell you how  
We held our heads in our hands  
Because the owl hooted all night  
And the dog howled as if in mourning  
We wanted the bad news  
We received it.  
Our mother blinded in one eye  
Crippled in the right leg  
Because she did not vote for husband's candidate  
I will remind you of peeled plantains  
Stood upright an important visitor  
We got her: Our daughter-pieces of flesh in sack  
Our present from her husband  
No I will not use images  
I will just talk to you  
I do not fight take your place  
Or constantly wave my fists in your place  
I refuse to argue about Your 'manly pact'  
With my father  
You buying me for a bag of potatoes

And pepper

All I want Is for you to stop denying me

My presence needs no metaphors

I am here Just as you are

I am not a machine

To dismantle whenever you whim

I demand human dignity

2. Basing your answers on examples from **two plays** you have read; show how dramatists effectively use any five dramatic techniques. **(20 marks)**
  3. Literary stylistics is more concerned with what words signify than what they mean. With appropriate examples from two literary texts, discuss this proposition. **(20 marks)**
  4. *Things Fall Apart* by Chinua Achebe and *The River Between* by Ngugi wa Thiong'o demonstrate the mastery and art of language. Discuss how these two novelists manipulate language for stylistic effect. **(20 Marks)**
  5. (a) Explain the defining characteristics of a **short-story** that distinguishes it from the **novel**. **(8 Marks)**  
b) Critically evaluate how the deployment of style has been used to bring out the subject matter in **any two** short-stories studied in this course. **(12 marks)**
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