

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

CHOGORIA AND MAIN CAMPUS

EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF ARTS

LITT 313: STYLISTICS

STREAMS: B.A

TIME: 2 HOURS

DAY/DATE: TUESDAY 19/12/2023

8.30 A.M. – 10.30 A.M.

INSTRUCTIONS

- Answer three questions.
 - Question one is compulsory
 - Avoid duplication
1. a) With illustrations, state why the term stylistics is ‘a loose, wide and complex phenomena’. (20 marks)
b) Discuss the relationship between literary style and rhetoric. (10 marks)
 2. ‘Okonkwo is a character who is destined to destructions’. In relation to *Things Fall Apart* by Chinua Achebe, show how the writer succeeds in creating tragedy through the use of irony as a stylistic device. (20 marks)
 3. Basing your arguments on John Ruganda’s *The floods*, discuss how the use of structure powerfully passes across the playwright’s message. (20 marks)
 4. ‘Symbolism is richly used in *Song of Lawino and Song of Ocol* by Okot p’ Bitek. Validate this statement. (20 marks)

5. EITHER

a) Giving clear illustrations from the following poem discuss:

- a) Point of view of the poem. (5 marks)
- b) Aspects of style used. (5 marks)
- c) Importance/significance of the title used as an aspect of form and content. (5 marks)
- d) Structure of the poem in relation to meaning. (5 marks)

MOTHER OF MAN

Earth meeting for World women

(UN-Decade for Women Conference: Nairobi)

She is the first one

to create poetry

My grandmother tells me:

before woman was created

the earth was without a song

A dulled beautiful world

without love without music

Till one day Nyasaye took:

a piece of duct and a little water

mixed and moulded

mother of the world

and named her Aloo

Man was an imprisoned rock

upon whom darkness set

Till one, day woman appeared

warming the earth with beauty

Every creation beamed with life:

Birds sang in the air

Streams ran their length of music
The lake laughed in joy
Without her the earth would not have been
the lake, the sun, flowers and the lot
Till one day Nyasaye created
Mother of Earth Mother of men.

By Onyango-Ogutu

OR

5. b) Show the relationship between form and content from EITHER *The River and the Source* by Margaet Ogola OR **The Floods** by John Ruganda. (20 marks)

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