

CURRICULUM VITAE

Prof. Colomba Kaburi Muriungi, Full Professor of African Literature, Chuka University,
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Personal Details

Gender: Female
Date of Birth: 9th July 1973
Maiden Name: Kwenga.

Professional Profile

Highly accomplished academic who is a Full Professor and senior university administrator with over two decades of experience, leading community-anchored research, gender mainstreaming initiatives, and educational quality assurance frameworks in East Africa. Expert in Children's and adolescent Literature, literacy, gender-transformative approaches, and community outreach targeting vulnerable and marginalized groups in rural Kenya (including Tharaka Nithi, Kisii, and the Kakuma refugee contexts). Proven track record as a Principal Investigator (PI) managing international donor-funded grants such as CODE Canada.

Academic Record

1. **2003 – 2006:** Doctor of Philosophy in African Literature (Children's Literature), University of the Witwatersrand, Johannesburg.
Thesis Title: Emerging trends in Kenyan Children's fiction: A study of Sasa Sema's Lion Books.
2. **2002 – 2003:** Master of Arts in African Literature, University of the Witwatersrand, Johannesburg (by course work, Examination and thesis)
Title of Research Project: The Figuring of Prostitution in African Literature: A Study of Two Female Writers in Kenya.
3. **1994 – 1998:** Bachelor of Education, Arts (English and Literature), Kenyatta University, Nairobi - Second class honors (upper Division).
4. **1989 – 1992:** Kaaga Girls High School, Meru, Kenya – KCSE Certificate Grade B- (Minus)
5. **1981 – 1988:** Mukothima Primary School in Tharaka, Kenya – KCPE Certificate (64 points out of 72 points; 448 out of 600 marks).

Other Training

1. **Retooling Universities' Academic Staff in Competence Based Education and Training (CBET)** – by Commission for University Education (CUE). - at Machakos University Hotel and Conference Center (24th – 28th August 2026).
2. **Leveraging Artificial Intelligence for Internal and External Quality Assurance** – by Commission for University Education (CUE). At Morendat Conference and Training Centre in Naivasha (27th – 28th November 2025).
3. **Training on Quality Audit Strategy and on Competence Based Education (CBE)** – Trained by Commission for University Education (CUE) online – (12th March 2024)

4. **Internal Quality Assurance (IQA) Training for University Quality Assurance (QA) Directors** – Trained by Commission for University Education (CUE) at Sawela Lodge Naivasha – (13th – 16th March 2023).
5. **International Deans ‘Course (IDC) Africa 2017/2018** - Training on Dialogue on Innovative Higher Education Strategic Management.
6. **Internal Quality Management Systems Auditor** – Trained by Millennium Consultants at Chuka University.
7. **Pedagogical Methods in University Training and Examining-** trained by Egerton University/Chuka University
8. **Fundable Research Proposal Writing-** trained by Chuka University College
9. **ISO 9001:2015 Quality Management System (QMS) Training** Based on ISO19011 (15th – 19th January 2018).

Academic Scholarships

1. Postgraduate Merit Award, University of the Witwatersrand
 - a. 2003, 2004, 2005, 2006 – Doctorate research
 - b. 2002 – MA research
2. University Council Postgraduate Grant, University of the Witwatersrand
2003, 2004, 2005 – Doctorate Research
3. Totill Harold and Doris Fund, University of the Witwatersrand
 - a. 2003, 2004, 2005 – Doctorate Research
 - b. 2002 – MA Research
4. Funding by Department of African Literature, University of the Witwatersrand – September 2004.
5. Jomo Kenyatta Scholarships Award – for four (4) years (1989-1992), at Kaaga Girls High School, Meru, Kenya.

Research Interests

- African Children’s Literature
- African Literature and Literacy
- Gender Issues and Cultural Studies
- Post-Colonial Studies

RESEARCH FUNDS

a. Submitted Proposals

1. **August 2026** – Submitted to IDRC as the Principle Investigator, in conjunction with colleagues from Murang’a University Kenya, Ministry of Health, Kenya, The Civil Society and St. Francis Xavier University, Canada.

Project Title: Co-Designing and Evaluating Gender-Transformative Models for Expanding Comprehensive Sexuality Education and Adolescent Sexual and Reproductive Health and Rights Services among In-School and Out-of-School Adolescents in Kwale and Busia Counties, Kenya – (CAD 1.2 Million)

b. Research Funds and other Grants

1. **February, 2024: Funded Proposal** – CAD \$20,000– Leveraging on Learners’ Multilingual Practices for Literacy Development in Kakuma Refugee Camp in Kenya (Research Ongoing).
2. **November, 2021: Funded Proposal** – CAD \$10,000 - Unearthing the Sexualand

- Reproductive Health Literacy Crisis for Adolescents in Rural Primary Schools in Kisii Central Sub-County, Kenya (with Dr. George Andima, Kisii University – CODE’s Context Matters Research Award for a second time).
3. **October, 2018: Funded Proposal – CAD \$10,000** - A Gender Community Outreach Project through Literacy Clubs, Targeting Girls Living in Poverty Stricken areas in Tharaka North Sub County, Tharaka Nithi County in Kenya (CODE’s Context Matters Research Award)
 4. **February 2017** - Competitively won a fully funded International Deans’ Course Africa 2017/18, which took place in Berlin and Osnabrück, Germany (June 2017); Kampala, Uganda (November, 2017) and Addis Ababa, Ethiopia (February, 2018).
 5. **November 2015** –wrote a proposal that attracted **6,252 USD** as funds for educating poor students in conjunction with The Association of Sisterhoods of Kenya – Justice & Peace Commission (AOSK – JPC).
 6. **Funded Proposal** – Successfully partnered and guided five (5) students to acquire research grants at Chuka University:
 - i. Caroline M. Kithinji – Kshs. 200,000, **Awarded in March, 2016.**
 - ii. Jackson Gikunda Njogu – Kshs. 200, 000, **Awarded in March, 2016.**
 - iii. Hilda Gatakaa – Kshs. 200,000, **Awarded in April, 2015.**
 - iv. Nancy W. Mbaka – Kshs. 200,000, **Awarded in April, 2015.**
 - v. Humphrey Kirimi – Kshs. 200, 000, **Awarded in April, 2015.**
 7. **February 2014** – got **Kshs.840, 211.40** as funds for educating poor students in conjunction with The Association of Sisterhoods of Kenya – Justice & Peace Commission (AOSK – JPC).
 8. Funds attracted for publishing in accredited Journals.
 - **2004 (24,000 Rands)** – in *Literator: Journal of Literary Criticism and Comparative Linguistics and Literary Studies*.
 - **August 2012 (15,000 Rands)** – in *Mousaion:South African Journal for Information Studies*.

Collaborations and Consultancies

1. **December 2022 – December 2024 – Consultant with CODE** – Mentorship programme for Context Matters Research grant for researchers who have won grants.
2. **August – October 2022 – consultant with CODE** – Evaluation of Context Matters proposals for funding.
3. **November 2020 – February 2021:** Program coordinator in an MOU signed between Chuka University and Digitally Smart, UK.
4. **July 2013 – November 2019:** Language and Gender Consultant with the Association of Sisterhoods of Kenya – Justice and Peace Commission.

University Work Experience

1. **18th December 2019 (Ongoing)** – Full Professor of African Literature (**Grade XV**) at Chuka University.
2. **28th June 2016 – December 2019** –Associate Professor of African Literature (**Grade XIV**) at Chuka University.
3. **22nd May 2012 to June 2016** – Senior Lecturer (**Grade XIII**), at Chuka University.
4. **February 2011 to May 2012** – Full-time lecturer at Chuka University College.

5. **October 2007 to February 2011** – Full-time lecturer at Kenyatta University, Nairobi.
6. **December 2012 to April 2013** – part time lecturer at Mt. Kenya University, Thika – teaching Masters courses in literature.
7. **August 2006 – April 2010** – Part time lecturer at Christ the Teacher Institute for Education (CTIE), Tangaza College, Kenya.
8. **August to December 2007**– Part time lecturer at DePaul University (Nairobi Campus), at Tangaza College.
9. **August 2006 to December 2007** – Part time lecturer at Catholic University of Eastern Africa (CUEA)
10. **February to November 2005** – Tutor in the School of Accountancy, University of the Witwatersrand, Johannesburg.
11. **February 2004 to May 2005** – Tutor in the Department of African Literature, University of the Witwatersrand, Johannesburg.
12. **January 1999 to January 2002** – High School Teacher and Deputy Principal, Mukothima Girls Secondary School, Tharaka, Kenya.

Office/Administrative Responsibilities

1. **Acting Vice Chancellor**, Chuka University:
 - 29th April – 3rd May 2026.
 - 23rd June – 27th June 2025.
 - 25th – 28th February 2025.
2. **May 27th – July 15th 2026** – Acting Director, Performance Contracting.
3. **23rd June – 27th June 2025** – Ag. Vice Chancellor, Chuka University.
4. **October 2019**– Appointed Director, (Quality Assurance), Chuka University – **(Ongoing – Term renewed in 2023 and 2026)**.
5. **September 2017** – Re-elected Faculty dean (**Second Term**), Faculty of Arts and Humanities, Now Faculty of Humanities and Social Sciences.
6. **August 2015** – Elected Faculty dean, Faculty of Arts and Humanities (First term).
7. **11th -26th August 2015** – acting COD, Department of Arts and Humanities.
8. **January 2013 – August 2015**– Faculty of Arts and Humanities, representative to the Chuka University Senate.
9. **June 2012** – acting dean, Faculty of Arts and Humanities.
10. **February 2012** – acting COD, Department of Arts and Humanities.
11. **September to December 2011** – Ag. Dean Faculty of Arts and Humanities.
12. **7th November 2011 – August 2015** – Senate representative to the Board of Undergraduate Studies, Chuka University.
13. **May 2011 to January 2013** – Faculty of Arts and Humanities, representative to the Chuka University College Academic Board.

Other Selected Academic Related Responsibilities

1. **28th July 2026** – Chair, Time-Table and Teaching Implementation Monitoring Committee.
2. **9th August 2026** – Committee member to develop guidelines for determining the best lecturer and researcher of the year.
3. **20th August 2026** – Committee chair to review the Chuka University Academic Policy and Quality Assurance policy.
4. Chair, Gender Mainstreaming Committee, Chuka University (appointed on 14th

- July 2020, renewed on 8th August 2025) – **Ongoing**.
5. – **ongoing**
 6. **May 11th 2026** – member, ISO 22001 Re-Certification Steering Committee.
 7. **November 4th 2025** – committee chair, to develop Chuka University Invigilation Policy.
 8. **July 29th 2025** – Committee member to review Part Time Teaching Policy.
 9. **March 11th 2025** – Committee member to review the Chuka University Progression Guidelines (Schemes of Service) for teaching staff and Technologists.
 10. **April 24th 2024** – Member, senate Ad Hoc committee on Curriculum Harmonization.
 11. **December 20th 2023** – committee member to align the Chuka University Curricula to Competency Based Education Requirements.
 12. **September 12th 2023** – committee member to conduct surveys on customer and employee satisfaction at Chuka University.
 13. **September 6th 2023** – committee member – Productivity Mainstreaming.
 14. **November 2022** – appointed Committee Chair to write Chuka University Nairobi Campus profile for CUE Accreditation.
 15. **June 2022** – appointed committee member to prepare Chuka University 2022-2027 Strategic Plan.
 16. **October 2021 – March 2022** – Revised the Chuka University Gender Mainstreaming Policy and the Gender Based Violence (GBV) Policy to align them with the National policies.
 17. **October 2020** – Member, Job Descriptions Analysis Committee.
 18. **June 2020** – Secretary, COVID-19 Response Committee.
 19. **October 2019** – Participated in writing Gender and Sexual Based Violence (GSBV) Policy with other members of Gender mainstreaming committee.
 20. **September – December 2017** – participated in writing literature PhD curriculum by course work.
 21. **August 2016** – organized stakeholders’ meeting to review curriculum for law school at Chuka University.
 22. **3rd May 2016** – organized a stakeholders’ meeting to review a short course Curriculum on National Cohesion, Values and Principles of Governance prepared by the faculty of arts and Humanities at Chuka University.
 23. **May 2016** – appointed member of Tender Evaluation committee
 24. **Jan 2015 – April 2015** – participated in reviewing undergraduate and Masters Literature curriculum at Chuka University.
 25. **March 2013 – 2021** – Member of a Committee to conduct surveys at Chuka University, based on performance contract. This is done quarterly every year and reports compiled.
 26. **April 2012 (On-going)** – Secretary, Website Evaluation Committee, Chuka University.
 27. **15th November 2011 to March 2012** – member, Service Charter Translation Committee, Chuka University College.
 28. **September to October 2011** – Secretary, *Ad Hoc* Academic Board committee on the establishment of Chuka University College, Chogoria Campus.
 29. **May 2011**– Chair, Seminars and Publications Committee, Faculty of Arts and Humanities.
 30. **January 2009 to February 2011** – Mentor, in the mentorship programme at

- Kenyatta University.
31. **January 2008 – February 2011** – coordinated literature Department at Kitui Campus (as a link to the main campus).
 32. **January 2008 – February 2011** – Campus Timetabler, Kenyatta University, Kitui Campus.
 33. **March 2007**
 - a. Appointed the Head of English Department at Christ the Teacher Institute for Education (CTIE), Tangaza College.
 - b. Designed the curriculum for the English and Literature courses at Christ the Teacher Institute for Education (CTIE), Tangaza College.
 - c. Selected as one of the lecturers to design the curriculum and start off a Bachelor of Arts degree programme at DePaul University, Nairobi Campus, Tangaza College, which started in August 2007.

Teaching Practice Supervision

1. Supervised Tangaza College students teaching in Secondary Schools around Nairobi, Kenya, in the years 2007, 2008, 2009, 2010.
2. May – June 2009: Supervised Kenyatta University students in Muranga/Nyeri area, Kenya.
3. May - June 2010 - supervised Kenyatta University students in Secondary Schools in Thika and Meru, Kenya.
4. May-July 2012 – Supervised Chuka University Students teaching in Secondary Schools in Embu, Murang'a and Karatina, Kenya.

Courses I have taught

- **Undergraduate Level:** Communication Skills, Literary Language and Scholarly Presentation, Introduction to Literary Genres, Stylistics, Critical Reading and Response, East African Oral Literature, East African Prose Fiction, East African Poetry and Drama, Survey of African Literature, African Drama, Theory of Children's Literature, Literary Theory, Postcolonial Literature, Popular Literature, Readings in World Literature, Creative Writing, Prose from West and Southern Africa.
- **Post – graduate Level:** Strategies of Writing in Literature, Women's Writing, Postcolonial Studies, Major Writers of the World, Popular Culture and Literature, Theoretical Perspectives in African Literature, Theories of Literature and Criticism.

Supervision of Graduate Students

PhD Students Graduated

SN	Name	Thesis Title	Institution	Status
1.	Nancy Wangui Mbaka	Language Change to Meet Modern Communicative Needs: An Analysis of Lexical Changes in Gichuka, A Kenyan Bantu Language	Chuka University	Graduated in 2015
2.	Humphrey K. Ileri	A Pragmatic Analysis of Persuasion in Kimuthambi	Chuka University	Graduated in 2015

3.	Carol Kithinji	Social Exclusion and Poverty of the Thagichu of Igembe, Meru County Kenya from 1907 to 2015	Chuka University	Graduated in 2016
4.	Hilda Gatakaa	Principles Governing Affix ordering in Kimwimbi	Chuka University	Graduated in 2016
5.	Jackson N. Gikunda	Theatre and Radio Advertising: Cultural Stylistics and Popular Strategies	Chuka University	Graduated 2019
6.	Miriti Gervasio	Social Media Discourse of Chuka University Students on WhatsApp Platforms		Graduated 2019
7.	Victoria Wanja Kangangi	The Audio- and Audio-visual medium of Narrative Construction in Selected Gikuyu Popular Songs	Chuka University	Graduated in 2020
Ongoing PhD Supervision				
1.	Nelly Gatuti Kamankura	The Antagonist Character In African Drama: Conflict And Aesthetics In Selected Plays	Chuka University	Proposal level

Masters Students Graduated

SN	Name	Thesis Title	Institution	Status
1.	Sister Lelia Duru	Honours project	Tangaza College, (Nairobi).	Graduated in 2009
2.	Joceline Atemba	Representation of the Boy Character in Children's Books	Kenyatta University	Graduated in 2009
3.	Mboya Kivai	The Female Voice and the Future of Gender Relationships in Nigerian Nation in Chimamanda Adichie's <i>Purple Hibiscus</i> and <i>Half of a Yellow Sun</i>	Kenyatta University	Graduated in 2010
4.	Mark Chetambe	Female Characters in the Contemporary Oral Narrative in the Kenya Schools' and Colleges' Drama Festival	Kenyatta University	Graduated in 2011
5.	Elizabeth Kagwanja	Social Constructions of Gender in Gikuyu Oral Literature	Chuka University	Graduated in 2014
6.	Ntarangwi, L.G. 2015.	A Syntactic Analysis of Agreement in Gitigania	Chuka University	Graduated in 2015
7.	Timothy Muchunku	Natural Settings in Literature: The Case of Weather and Landscape in Thomas Hardy's <i>Tess of the d'Urbervilles</i>	Chuka University	Graduated in 2016
8.	Stephen Okari Onkoba	Existentialism and Literature: A case Study of Ngugi's <i>The River Between</i> , <i>Petals of Blood</i> and <i>Wizard of the Crow</i>	Chuka University	Graduated in 2017
9.	Duncan M. Kaburia	Linguistic Investigation into the use of Euphemisms in <i>Kirarire</i> – A Gitigania Circumcision song.	Chuka University	Graduated in 2017

10.	Robert Murimi	Celebrating the Pan African Spirit through Bob Marley's Political Music	Chuka University	Graduated in 2018
11.	Stephen King'ori	Code Mixing Strategies of Kikuyu English and Kiswahili		Graduated in 2018
12.	Anne Hawala	Masculinity in Margaret Ogola's Novels: A case Study of <i>The River and the Source</i> and <i>I Swear by Apollo</i>	Chuka University	Graduated in 2019
13.	Dorcas Kagwiria	Criminality and Social Set ups in Kenyan Popular Literature	Chuka University	Graduated in 2020
14.	Richard Olwande Odo	History of Representative Politics and Its Socio-Economic Implications on the Kadimo Clan of Yimbo in Siaya County, Kenya, From 1902-63	Chuka University	Graduated in 2020
15.	Elijah Muthusi Muya	Magic Realism and The Post- Colonial Experience in Ngugi Wa Thiong'o's <i>Devil On The Cross</i> , <i>Matigari</i> and <i>Wizard Of The Crow</i>	Chuka University	Graduated in 2021
16.	Severina Imirongo	Oral Literature in Alternative Rites of Passage among the Igembe People of Meru County, Kenya	Chuka University	Graduated in 2021
17.	Hillary Omondi	Socio-cultural and Economic Resurgence in Selected Post-millennial Short Stories in East Africa	Chuka University	Graduated Nov. 2023
18.	Caroline Kagendo	Popular Music as a tool for Representation and Sensitization: A Study of Selected Kenyan Hip Hop Songs	Chuka University	Graduated Nov. 2023
19.	Nelly Kamankura	The Trope of Motherhood in Caribbean Literature	Chuka University	To Graduate Nov. 2024
19.	Nelly Kamankura	The Trope of Motherhood in Caribbean Literature	Chuka University	Graduated in Nov. 2024
Ongoing Masters Supervision				
20.	Vincent Keter	Representation of Nature and Future in Selected African Children's Literature Texts	Chuka University	To Graduate in 2026
21.	Ayaga Ian Josiah	Trauma, Repression And Single Fatherhood In Richard Power's <i>Bewilderment</i> And Maurice Carlos' <i>We Cast A Shadow</i>	Chuka University	Proposal level

Internal and External Thesis Examination

1. Sapiensia Obiero's MA Thesis: "Analysis of Children's Responses to Drama: A Case Study of D. Mulwa, E.N. Getanguthi and J. Ndwiga's Plays". – **Independent examiner Kenyatta University.**
2. Lisa Riungu's MA thesis: "Representation of Corruption in Kenya TV News Preludes: A Study of KTN and NTV Stations". – **Internal Examiner, Chuka University, 2018.**
3. Diana Munya's PhD thesis: "Gender Identities in Kamba Popular Songs: A Study of Kalambya Boys and Kalambya Girls". – **External Examiner, Kisii University, 2018.**
4. Mabonga Antony Barasa's MA Thesis: "The Occidental and Oriental Perspectives of Terrorism in John Updike's *Terrorist* and Yasmina Khadra's *The Attack*". **Internal Examiner, Chuka University 2021.**
5. **MA Thesis:** "Trauma and Madness: The Psychological State of Female Characters in Yvonne Owuor's 'Dust' (2014) And 'The Dragonfly Sea' (2019)" – **external examination, Kenyatta University**
6. MA Thesis - "Lesbian Dilemma in Confronting Heterosexual Hegemony in Selected African Prose Works" – external examination, Kenyatta University.
7. **MA Thesis:** "Absence-Presence Motif and Transgenerational Trauma in West Indian Literature: A Panoramic Female Perspective" – **External Examination, Kenyatta University.**
8. **MA Thesis:** "Representations of Gender in Contemporary Pop Songs of the Akamba of Kenya" – **External Examination, Kenyatta University.**
9. **MA Thesis:** "Ecofeminist Aesthetics in Austin Bukenya's a Hole in The Sky and Okiya Omtatah's Voice of the People" – **External Examination, Kenyatta University.**
10. **PhD Thesis:** Gothic Imagination and Construction of Monstrous Bodies in Selected Fictional Works of Nnedi Okorafor – **External Examination, Kenyatta University.**
11. **PhD Thesis:** "Selfhood and Character Development: A Study of Agency in Selected Texts of African Literature" – **External Examination, Kenyatta University.**
12. **PhD Thesis:** "Transcending The Humour in Kenya's Jocular Popular Art Forms: A Literary Reification of Internet Memes" – **External Examination, Tharaka University.**
13. **MA Thesis:** "African Mythology in African American Literature: An analysis of Tomi Adeyemi's Trilogy, The Legacy of Orisha" – **Internal Examiner non supervisor, 2025.**
14. **MA Thesis:** "Comedy in cultural Contexts: Aesthetics of Selected Comics from Meru" – **Internal Examiner non supervisor, 2025.**

Membership to Professional/Academic Bodies

1. Member, East African Higher Education Quality Assurance Network
2. Member, Kenya Quality Assurance Network.
3. Member, International Society for the Oral Literatures of Africa (ISOLA).
4. Member, Kenya Oral Literature Association (KOLA).

Other Responsibilities and Community Service

1. Member and Chair of **County Partnership for Empowerment (COPEM)** – previous an Organising Secretary – *A Women's Community Based Organisation (CBO) that started in 2014, where women contribute money to help towards Empowering young girls in Tharaka Community.* Some of the activities of the organization include:
 - a. Distribution of sanitary pads to girls in secondary schools in Tharaka.
 - b. Giving motivational and professional talks in boys' and Girls' schools in Tharaka.
 - c. Building a safe house for girls who get pregnant and are chased from home due to cultural stigma and those that run away to avoid undergoing FGM – Land purchased.
2. Member, Chuka Eagles – a self-Help group for ladies in Academics.
3. Member, Catholic Women Association (**CWA**).
4. **Interaction with Community Members:**
 - a. **Guest Speaker** during the International Day of the Girl Child Celebrations – *Invited by Plan International to speak to primary school girls on the dangers of Female Genital Mutilation (FGM), (February, 2019).*
 - b. **Chief Guest of Honour** – On International Women's Day (**8th March 2017**) at Marimanti – *invited by African Biodiversity Network (ABN) as a guest speaker on Empowering the Girl Child in Tharaka.*
5. Director, Chlorophyll Investment Company (CIC) – (**2011(Chair, re-elected in 2015 (Finance Director) 2019 (Board Member – On-going)** – *This is a Company operated by women, geared towards empowering modern women in investment matters.*
6. Motivational speaking and presentations of tokens to Matiiri boys and Tharaka boys secondary schools (with COPEM members) – **22nd June 2019.**
7. BOM and executive member, Makanyanga Secondary School – **till May, 2022.**
8. BOM and executive member Kamuthatha Boarding Primary School, Embu (**Ongoing**)
9. Guest speaker in the International Day of the Girls Child Celebrations – invited by Plan International (**September 2016**).
10. BOM member Gatunga Secondary School (**2015 – 2018**)
11. BOG Member, Gatunga Secondary School (**2012 – 2015**)
12. PTA Chair, Kamuthatha Boarding Primary School, Embu – (**2014-2015**)
13. PTA Rep, Kamuthatha Boarding Primary School, Embu – (**2011-2013**).
14. BOG Member, Gaciongo Secondary School (**2012 -2015**)
15. BOG Member, Mukothima Day Secondary School – (**2012-2015**).
16. Participated in preparation of strategic plan for Tharaka North District.
17. Participated in preparation of strategic plan for Kamuthatha School (**2015**).

Research Experience

Published University Level Book(s)

1. ***Cultural Archives of Atrocity: Essays on the Protest Tradition Kenyan Literature Culture and Society.*** New York and London, Routledge, 2019. Co-edited Charles Kebaya and J.K.S Makokha. 400pp. ISBN: 978-036720-54-54.

Papers Published in Refereed Journals, Websites and Book Chapters

1. Kamankura Nelly & **Muriungi, C.K.** “Motherhood In Context: An Analysis of Edwidge Dancticat’s Breath, Eyes, Memory”. *International Journal of Research and Innovation in Social Science (IJRISS)* Volume X Issue VI (July, 2026). https://rsisinternational.org/journals/ijriss/uploads/vol10-iss6-pg11170-11179-202607_pdf.pdf
2. **Muriungi, C.K.**, Andima G. M & Kwenga, J. (March 2026) “Leveraging Multilingual Classroom Realities for Grade 3 Learners’ Literacy Development in Kakuma Refugee Context”. *TLFC Reports Webpage*; https://code.ngo/wp-content/uploads/2026/07/Muriungi_Full_Report_2026-04-16-A4C.pdf
3. Andima G. M and **Muriungi, C.K.** (June, 2025). “Examining the Sexual and Reproductive Health Literacy Crisis for Adolescents in Rural1 Primary Schools in Kisii Central Sub-County, Kenya”. Published on *CODE Website*. PP. 1-36. https://code.ngo/wp-content/uploads/2025/06/Andima-Muriungi_Context-Matters_Final-Paper.pdf
4. **Muriungi C. K** and Andima, G. M. (2023) “Giving Voice to Girls in Vulnerable Contexts: Experiences from School Literacy Clubs”. In *Literacy for Social Equity: Selected Papers from the 11th Pan African Literacy for All Conference, 2019*. Ed. Kate Parry. Kampala: RAU, **August 2023**, pp. 45 -60. (ISBN: 978-9970-766-56-7).
5. Omondi H. O., **Muriungi, C. K** and Mukasa, A. (2023) “Epochal Relevance of Selected Post Millennial Short Stories in East Africa”. *International Journal of Language, Linguistics, Literature and Culture*. Vol. 02, No. 04; 2023. Pp. 52–67. (<https://doi.org/10.59009/ijlllc.2023.0033>). ISSN: 2583-6560
6. **Muriungi, C.K.** (2021) “The Use of Orality to Invoke Setting and Thematic Aspects in Children’s Stories”. In *Ngano: The Journal of Eastern African Oral Literature*. **Issue number 2, June (2021), PP. 28-40..**
7. **Muriungi, C.K. and Andima G. M** (May, 2020). A Gender Community Outreach for Girls Living in Vulnerable Contexts: Experiences from School Literacy Clubs in Tharaka Nithi County, Kenya. Published on *CODE Website*. Results for 2018 Context Matters Grants. Access links: <https://code.ngo/approach/research-initiatives/#research-papers> <https://code.ngo/wp-content/uploads/2020/05/A-Gender-Community-Outreach-for-Girls-Living-in-Vulnerable-Contexts-Kenya-May-2020.pdf>
8. **Muriungi, C.K.** (2019). Textual Subversion in the Representation of Mau Mau Atrocities in Settler Writing in Kenya. In *Cultural Archives of Atrocity: Essays on the Protest Tradition Kenyan Literature Culture and Society*. pp. 183-193.
9. **Muriungi, C.K.** (2019). Developing Guidelines to Ensure Higher Transition of Postgraduate Students in the Faculty of Humanities and Social Sciences, Chuka University, Kenya. In *Managing Change at Universities*. **Vol. III, pp. 129-144.**
10. **Muriungi, C.K.** A Gaze at the Place of the Female Figure in Post-Apartheid South Africa: The Case of Zukiswa Wanner’s the Madams. In *The International Journal of Humanities and Social Studies*, **Vol 7 Issue 7, July, (2019), PP. 346 -351.**
11. **Muriungi, C.K.** (2019). Representation of Socio-Economic Activities and Conflict in Traditional Oral Narratives of the Tharaka People in *Advances in*

SocialSciences Research Journal- Vol.6, No.7 July, 2019. Pp. 385 -392.

12. Kangangi, W. & **Muriungi, C. K. (2019).** The Postcolonial Economic Ideology and Construction of Gikuyu Romance: Analysis of Selected Gikuyu Popular Songs. In *THEIJHSS. Vol 7 Issue 9, September, (2019), PP: 306-318*
13. Okari, S. O., **Muriungi, C. K.** & Waita, N. Z. Linearity and Cyclic Conception of Time in Ngugiwa Thiong'o's *Petals of Blood* and *Wizard of the Crow*. In *International Journal of ELT, Linguistics and Comparative Literature* Vol. 5 No. 4 **August 2017**, pp: 77 - 82.
14. Kithinji, C.M, Okelo, D. O & **Muriungi C. K.** Pre-colonial History of the Thagichu. In *International Journal of Education and Research*, Vol. 4 No. 8 **August, 2016**, pp.: 189 - 202.
15. Kithinji, C.M, Okelo, D. O & **Muriungi C. K.** A History of Social Exclusion and Poverty of the Thagichu of Igembe Sub - County, Meru County from 1907 to 1962. *International Journal of Innovative Research and Development*. Volume 5, Issue 9, **August 2016**: 161 – 173.
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17. **Muriungi, C. K. 2015.** Reading Pan-Africanism through Biographical Narratives for Young Readers in Kenya. *American International Journal of Humanities and Social Science*. Vo. 1, No. 1: 15-21.
18. Kaimenyi, C. K.& **Muriungi, C. K.** Gender Mainstreaming: Perspectives and Insights in Kenya. *Journal of Environmental Sustainability Advancement Research. Vol. 1, 2015*: 81-89.
19. Mbaka, N., Muriungi, P., & **Muriungi, C. 2015.** Consonant Substitution in Gichuka Loanwords. *International Journal of Humanities and Social Studies*.
20. Ntarangwi, L., Muriungi, P., & **Muriungi, C. 2015.** A Syntactic Analysis of Agreement in Gitigania. *IJSELL. 3(9)*: 42-63.
21. Ireri, H., Muriungi, P., Waita, Z. & **Muriungi, C. 2015.** Strategies used for Persuasion in Kimuthambi. *Journal of Literature, Languages and Linguistics*.15: 65-80.
22. Ireri, H., Muriungi, P., Waita, Z. & **Muriungi, C. 2015.** Speech Act Features of Kimuthambi Utterances used for Persuasion. *International Journal of English*.
23. **Muriungi C.&Ntarangwi L. 2015.** “Patterns of Agreement in Gitigania”. *International Journal of Innovative Research and Development*. Vol 4 Issue 13: 89 -114.
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27. Njagi M. W., **Muriungi, C. K.,** & Peter, C. A. **2014.** “Effectiveness of

- Professional Development of Teachers in Selected Schools in Tharaka-Nithi and Meru County, Kenya”. In *American International Journal of Contemporary Research*. Vol. 4, No. 8: 142-148.
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 29. **Muriungi C.K and Muraya, M. W.2014.** “A Historical Overview of the Representation of Female Characters in Children’s Fiction in Kenya”. In *International Journal of Liberal Arts and Social Science*. Vol. 2 No. 6.
 30. **Muriungi C. K. 2014.** “Transformations in Kenyan Children’s Prose Fiction” in *Journal of Arts and Humanities*. Vol. 3, No. 4: 88-98.
 31. **Muriungi C. K. and Muriiki, A. K.2013.** “An Analysis of Gender Based Violence in African Literature” in *International Journal of Humanities and Social Sciences (IJHSS)*. Vol. 3 No. 12: 117 – 123.
 32. **Muriungi, C. K.** “Cultural Relevance of Children’s Books in Kenya: The Case of *Captured by Raiders* by Benjamin Wegesa” in *Mousaion: South African Journal for Information Studies*. **Vol. 29 (3) – 2011:** 140-153.
 33. **Muriungi, C. K.** “Invoking the Community: Orality and Cultural Diversity in Biographical Narratives for Children in Kenya” in *Journal of Languages and Culture*. Vol. 2 (11): 186-193, **November 2011**. Online: http://www.academicjournals.org/article/article1379500214_Muriungi.pdf
 34. **Muriungi, C. K.** “Representation of Heroines in Contemporary Kenyan Children’s and Young Adult Literature” in *Sankofa* Volume 10 (**November, 2011**):24-33
 35. **Muriungi, C. K.** “It’s never just one road »: Genga-Idowuet la prostitution dans l’espace urbain de Nairobi” (Genga-Idowu and Prostitution in Urban Nairobi). In *Etudes Littéraires Africaines* (Studies in African Literature). Vol. 12, **June (2011):** 50-56.
 36. **Muriungi, C. K.** “New Directions in Kenyan Children’s Literature: Individual Stories as Narratives of Colonial Invasion and Decolonization”. In *Journal of African Children’s and Young Adult Literature*. 20-21 **January 2010**. Online:
 37. **Muriungi, C. K.** “Teaching History through Fiction: The Mau Mau Narrative in Contemporary Kenyan Children’s Literature”. In *The Journal of Children’s Literature Studies*. 2(2) **July 2005:** 13-28.
 38. **Muriungi, C. K.** “Breaking the Chains”: Female Bonding and Cultural Emancipation in an Emergent Urban Space in Kenya”. In *Africa Insight*. 35(2) **June 2005:** 33-40.
 39. **Muriungi, C. K.** “Let’s Sing our Heroes: A Comparison of Biographical Series for Children in Kenya and South Africa” In *Literator: Journal of Literary Criticism and Comparative Linguistics and Literary Studies*. 25(3) **Nov. 2004:** 181-197.
 40. **Muriungi, C. K.** “The “Sweet Pepper”: Prostitution Declosetted in Kenyan Women’s Writing”. In *InterText* (Electronic Journal). 4(2), **Winter 2004:** 285-312. www.brunel.ac.uk/faculty/arts/entertext.

Conferences Attended with Paper(s) Presented

1. **25th – 27th June 2026** – The Mombasa Women’s Summit. **Panel discussion:** “Women in Social Spaces, Community Resilience, Strategic Decision-Making, and Sustainable Livelihoods” (with Dr. **Domeniter Naomi Kathula** – DVC (Academic, Research & Extension), Management University of Africa • **Ms. Lydia Magutsa** – Director, ISPPME, Zimbabwe • **Dr. Samuel Kiti Lewa** – Chairman, UONAA Diplomacy Chapter).
2. **13th -17th October 2025** – the 15th Pan African for All (PALFA) Conference in Lagos, Nigeria. **Paper Title:** “Leveraging on the multilingual classroom realities to develop grade 3 learners reading comprehension skills in Kakuma refugee context in Kenya” (with Dr. George Andima).
3. **29th -30th August 2024** - The 1st Annual Pan-African Synthetic Phonics Summit – held at Marriot Protea Waterfront in Cape Town.
4. **11th -12th July 2024** – Inaugural Research Conference in Humanities and Social Sciences (Leveraging Multidisciplinary Research and Innovation in Humanities and Social Sciences Sustainable Development). **Paper Title:** “Sexual and Reproductive Health Literacy Crisis for Adolescents in Rural Primary Schools in Kisii Central Sub-County, Kenya” (with Dr. Andima George, Kisii University)
5. **23rd – 25th August 2023** – the 13th PALFA Conference in Nairobi. **Paper Title:** “Unearthing the Sexual and Reproductive Health Literacy Crisis for Adolescents in Rural Primary Schools in Kisii Central Sub-County, Kenya”.
6. **12th – 14th May 2022** – The Annual Kenya Oral Literature Association (Kola) Conference Held at Moana Research Station, Diani. **Conference Theme:** Shifting Paradigms: From Traditional Ethnic Oralities to National Oralities In Oral Literature Performance. **Paper Title:** “The Use of Orality to Represent Cultural Diversity in Biographical Narratives for Children in Kenya”.
7. **19th-21st October 2021** –**Panel Presentation of the CODE’s Context Matters Research Grant Program** (with Engida Gabre, Andima George, Hellen Inyega *and* John Mitana) in the 12th Bi-annual Pan-African Literacy for All (PALFA) Conference Program. at Mulungushi Conference Center, Lusaka, Zambia;
8. **19th-21st October 2021** – **Paper presentation** (with Andima George) in the 12th Bi-annual Pan-African Literacy for All (PALFA) Conference Program. at Mulungushi Conference Center, Lusaka, Zambia. **Paper Title:** “Literacy During The Covid-19 Pandemic: Empowerment Opportunities For Girls Living In Vulnerable Contexts”.
9. **Panel Presentation** (with Prof Ndirangu Mwangi, Egerton University, Kenya and Prof. Hellen Inyega, University of Nairobi, Kenya) in **The 65th Annual Conference of the Comparative and International Education Society (CIES), on April 25 – May 2, 2021**, in Seattle, Washington. **Presentation Title:** “Listening to Voices from the Periphery: How Research Funders Can Enact Social Responsibility Within the Realm of International Educational Research”. (**Virtual**).
10. **6th – 8th November, 2019** (with Miriti, G, Kirimi, H, and Karuri, M.) – The 6th Chuka University International Conference. Conference Theme: “Leveraging Entrepreneurial Research and Education for Sustainable Development

- (LERESD)” – **(Paper Title:** Marking Identity through Language in Social Media Discourse by Chuka University Students).
11. **6th – 8th November, 2019** (with Hawala A. and Waita, Z. N.) – The 6th Chuka University International Conference. Conference Theme: “Leveraging Entrepreneurial Research and Education for Sustainable Development (LERESD)” – **(Paper Title:** The Transformed Masculinity in Margaret Ogola’s *The River and the Source* and *I swear by Apollo*).
 12. **22nd August 2019** – Symposium by **CODE – CONTEXT MATTERS** at the 11th Pan African Literacy for All (PALFA) Conference held in Serena, Kampala on 20th – 22nd August 2019 (Presenting results for a funded research). **Paper Title:** “A Gender Community Outreach through Literacy among Girls Living in Poverty in Tharaka North Sub County, Tharaka Nithi County, Kenya”.
 13. 20th – 22nd August 2019 – the 11th PALFA Conference in Serena Hotel, Kampala. **Conference title:** Literacy: A Bridge to Equity. **Paper Title:** “Amplifying the plight of Girls in Vulnerable Contexts through Literacy Clubs; Experiences from Tharaka Nithi County, Kenya”.
 14. **17th -21st April 2019** - Kenya Oral Literature Association Annual Conference, held at Modern Guest House Ukunda (Diani, South Coast), Kwale County, Kenya. **Conference theme:** Orality in the 21st Century Africa. **(Paper Title:** The Use of Orality to Invoke Setting and Thematic Aspects in Children’s Stories).
 15. **19th – 21st June 2018** – The 5th. Humboldt Kolleg (conference), organized by Alexander Von Humboldt Fellows in Kenya (AVHF-K). **Conference title:** The Role of Alumni Networks and Collaboration in Multidisciplinary Research. **Paper Title:** “The Place of the Female Figure in Post-Apartheid South Africa.”
 16. **22nd – 24th August, 2017** – 4TH IBBY AFRICA REGIONAL CONFERENCE, Kampala, Uganda. **(Title of the paper:** “New Directions in Kenyan Children’s Literature: An Analysis of Selected biographical Narratives for Children and Young Adults.”).
 17. **26th -28th October 2016** (with Mbaka N. W and Muriungi, P. K.) – 3rd Chuka University International Research Conference **(paper presented:** “Strategies Used for Persuasion in Kimuthambi”).
 18. **24th -27th May 2016** – 3rd Laikipia International Conference. **(Paper presented:** “Memory, Violence and the configuration of the Society: A brief Investigation of Oral Genres from the Tharaka People in Kenya”).
 19. **28th – 30th October 2015** (with Ileri, H. K. and Muriungi, P. K) – 2nd International Research Conference on Mainstreaming Research Commercialization for Sustainable Development. **(Paper Presented:** “Speech Act Features of Kimuthambi Utterances used for Persuasion”.
 20. **29th -31st October 2014** (with Kaimenyi Catherine.) – First International Research Conference on Enhancing Innovation for Sustainable Development in the 21st Century. **(Paper presented:** Gender Mainstreaming: Perspectives and Insights in Kenya).
 21. **6th -8th August 2014:** International Conference on African Languages and Literatures. **(Paper Presented:** “Reading Pan-Africanism through Biographical Narratives for Young Readers in Kenya” – conference proceedings). At Kenyatta University, Kenya.

22. **1st-3rd August 2012:** International Conference on Gender Based Violence at Kenyatta University, Kenya. **Conference title:** Creating Safe Spaces: A Multidisciplinary Approach to Gender Based Violence. (**Paper presented:** “My Grandmother is to Blame”: A Literary Appraisal of Gender-Based Violence – proceedings published).
23. **31st Aug. – 2nd Sept. 2011:** 1st Biennial IBBY- Africa Conference at the Ranch Polokwane, South Africa. **Conference title:** The travelling stories: children's literature and reading in and out of Africa. (**Paper presented:** “Cultural Relevance of Children’s Books: A Case of *Captured by Raiders* by Benjamin Wegesa”).
24. **15th April 2005:** Wits PhD Forum, the School of Literature and Language Studies, (**Paper presented:** “Representation of Heroines in Contemporary Kenyan Children’s Literature”).
25. **8th-11th Sept 2004:** “Imagining Texts: Media and Popular literature” at CALS, UKZN Conference in Pietermaritzburg, S. Africa. (**Paper presented:** “The “Sweet Pepper”: Prostitution Declosetted in Kenyan Women’s writing”).
26. **12th-13th Sept. 2003:** Wits/RAU Postgraduate Conference, (**Paper presented:** “Biographies as Fictional Narratives: Emerging Trends in Kenyan Children’s Literature”).

Seminars/Workshops Attended

1. **20th And 21st August, 2026** – 1st Vice Chancellors’ Consultative Forum Conference on the Draft Competence-Based Education (CBE) Framework for University Education in Kenya Commission for University Education (CUE) at United States International University –Africa (USIU-A).
2. **17th – 19th June. 2026** – The National Productivity and Performance Conference, at Kenya School of Government, Lower Kabete, Nairobi.
3. **28th Oct. 2024** – Sensitization on Classification of Academic Programmes in Kenyan Universities (The Code Book) – **Online**.
4. **21st June 2024** - Universities Dialogue on Artificial Intelligence (AI) Workshop - at Sawela Lodge, Naivasha.
5. **7th April 2022** - Context Matters Information Session. Presented a paper with Dr. George Andima.
6. **16th – 21st July, 2018.** Congress organized by the Organization for Promoting Geoversal Civilization (OPGC) – KICC, Nairobi
7. **May 30th – 31st, 2018** – Proposal Writing Workshop Held at Chuka University.
8. **November 4th - 9th February, 2018**– DIES International Deans’ Course Africa Part III, in Addis Ababa, Ethiopia.
9. **November 7th- 11th, 2017** – DIES International Deans’ Course Africa Part II, in Kampala, Uganda
10. **29th August – 1st September 2017** – ISO Core Team Training at Heritage Hotel in Nkubu, Meru.
11. **June 19th– 30th 2017** – DIES International Deans’ Course “Africa” 2017/2018, Part I in Osnabrück and Berlin, Germany
12. **1st November 2013** – 3rd pedagogy training Workshop at Chuka University.
13. **13th – 14th September 2012:** 1st Stakeholders’ Conference on Sustainable Management of Water Resources in Mt. Kenya Catchment Zone – at

Sportsman's Arms Hotel, Nanyuki.

14. **25th – 28th June 2012:** ISO 9001:2008 Quality management System Internal Auditor Training Course based on ISO 19011 – Guidelines on Auditing Management Systems – course facilitated by Millennium Management Consultants, at Chuka University College.
15. **22nd February 2012:** Awareness Training Workshop based on Quality Management Systems ISO 9001:2008. Workshop facilitated by Millennium Management Consultants at Chuka University College.
16. **24th June 2011:** Funded Proposal Training Workshop, at Chuka University College.
17. **21st June 2011:** Seminar on Competence Development at Chuka University College.
18. **4th – 5th May 2011:** Seminar on Pedagogy and Academic advising at Chuka University College.
19. **14th May 2010:** Seminar on HIV/AIDS Awareness – At Kenyatta University (Kitui Campus).
20. **26th March 2009:** Seminar on students' mentorship programme at Kenyatta University Conference Centre (KUCC).
21. **November 2008:** Seminar on ISO Certification Kenyatta University Conference Centre KUCC)
22. **23rd April 2002:** Proposal Writing Workshop for the Humanities, Graduate School, University of the Witwatersrand, Johannesburg.
23. **30th April 2002:** Plagiarism, Citation and Referencing Workshop, Graduate School for Humanities, University of the Witwatersrand, Johannesburg.

Reviewed Articles and Proposals

1. Reviewed forty-two (42) Context matters proposals and shortlisted five (5) for funding – **2022.**
2. Peer Reviewed a book proposal – an edited collection entitled *Reimagining Kenyan Cinema* by Charles Kebaya & Odhiambo Christopher Joseph – to be Published by Palgrave Macmillan books, **May 2021.**
3. 'Language for Mediation of Socio-Economic Atrocities: The Urban Novel vis-à-vis Streetwise Discourse in Nairobi' – Published as a book chapter, **2019.**
4. "Representation of Memory and Trauma in Ngũgĩwa Thiong'o's Memoirs" – Published as a book chapter, **2019.**
5. "Conceptual Metaphors in Ken Walibora's Novel: "Kidagaa Kimemwozea"- published by *Journal of Environmental Sustainability Advancement Research*, **2017.**
6. "Contextual Factors Affecting Gender Mainstreaming in The Public Sector: Ministry of Education, Eastern Province" - published by *Journal of Environmental Sustainability Advancement Research*, **2016.**
7. Reviewed articles for the Chuka university Journal first issue: The *Journal of Environmental Sustainability Advancement Research*, Vol. 1, 2015
8. "Sweetening the Didactic Pill; Edutainment Strategies in Four Children's Biographies by Ezekiel Alembe". Published in: *Intersections of Literature, Drama, Theatre, Culture and Education in Contemporary Kenya: A Festschrift in Honour of Dr. Ezekiel Alembe*, **2012.**
9. "The Role of Community Radio Broadcasting and Folk Media in Community

Development: The Case Study of Mt. Kenya Region”. **A proposal for funding by Chuka University**

10. “Negotiating Urban Spaces: Confronting the Dilemmas of Language Barrier in Dealing with Sexual Violence and Community Integration among Female refugees in Kampala, Uganda”. Published by the Centre for Gender Equity and Empowerment, Kenyatta University.

Referees

1. Prof. Henry M. M’ikiugu, Vice – Chancellor, Chuka University,
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