

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION

LITT 315: AFRICAN DRAMA

STREAMS: B.ED

TIME: 2 HOURS

DAY/DATE: MONDAY 16/12/2024

2.30 P.M – 4.30 P.M.

INSTRUCTIONS:

- **Answer three questions in all.**
- **Question one is compulsory.**

- 1) (a) African dramatists present issues that mirror the African experience. Validate this assertion using relevant examples from any plays studied in this unit. (30 marks)
 - (b) Discuss how any dramatist has used style to examine the major issues. (20 marks)
 2. Examine the Apartheid situation in South Africa using Athol Fugard's *Blood Knot*. (20 marks)
 - 3) Discuss the postcolonial African situation in John Ruganda's *The Floods*. (20 marks)
 - 4) African society is very Patriarchal and sometimes suppresses women. Discuss this assertion using Francis Imbuga's *Aminata*. (20 marks)
 - 5) Discuss how the West African drama is a celebration of their rich African Aesthetics. (20 marks)
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