

CHUKA

UNIVERSITY



UNIVERSITY EXAMINATIONS

CHOGORIA CAMPUS

EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF
EDUCATION (ARTS)

LITT 432: EUROPEAN LITERATURE II (FROM RENAISSANCE TO
ENLIGHTENMENT)

STREAMS: B.ED

TIME: 2 HOURS

DAY/DATE: TUESDAY 23/04/2025

11.30 A.M. – 1.30 P.M.

INSTRUCTIONS

- Answer **THREE** Questions in all
- Question one is Compulsory
- Do not regurgitate textual Material

1. Making reference to any three Puritan writers studied in this course, discuss three thematic concerns ingrained in their literary works. (30 Marks)

2. The Spenserian Stanza forms a Key tenet of European Literature. Critically discuss the following Amoretti XXX on rhythm and style. (20 Marks)

My Love is like to ice, and I to fire:
How comes it then that this her cold so great
Is not dissolved through my so hot desire,
But harder grows the more I her entreat?
Or how comes it that my exceeding heat
Is not allayed by her heart-frozen cold,
But that I burn much more in boiling sweat,
And feel my flames augmented manifold?

What more miraculous thing may be told,
That fire, which all things melts, should harden ice,
And ice, which is congeal'd with senseless cold,
Should kindle fire by wonderful device?
Such is the power of love in gentle mind,
That it can alter all the course of kind.

3. The Elizabethan age/Golden age of English Drama had a tremendous influence on Literature. Critically assess any of the Elizabethan Works studied in this course. (20 Marks)

4. Explain the elements of the period of romanticism making reference to any poems studied in this course. (20 Marks)

5. 'Literature depicts Characters in diverse nature'. Validate this assertion making reference to Nicollo Machiavelli's Mandragola. (20 Marks)

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