

**CHUKA**

**UNIVERSITY**



**UNIVERSITY EXAMINATIONS**

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF ARTS  
AND BACHELOR OF EDUCATION**

**LITT 221: POETRY AND DRAMA FROM EASTERN AFRICA**

**STREAMS: B.A, B.ED - PART/TIME**

**TIME: 2 HOURS**

**DAY/DATE: TUESDAY 08/04/2025**

**8.30 A.M. – 11.30 A.M.**

**INSTRUCTIONS:**

- **Answer question ONE and any other TWO questions**
- **Do NOT write on this question paper**

**QUESTION ONE 30 MARKS**

(a) Examine how East African poetry has been used to address contemporary social issues.

Provide relevant examples. (15 marks)

(b) Discuss the impact of oral tradition on the development of modern East African drama.

(15 marks)

**QUESTION TWO (20 MARKS)**

Analyze how East African poets use imagery and symbolism to address themes of tradition and modernity. Support your answer with examples from at least two poets.

**QUESTION THREE (20 MARKS)**

Discuss the role of East African theatre in cultural preservation and identity formation.

**QUESTION FOUR (20 MARKS)**

How does drama in East Africa depict the challenges of postcolonial society, with reference to a specific play of your choice?

**QUESTION FIVE (20 MARKS)**

Trace the transformation of poetry in East Africa, from traditional oral forms to modern written poetry. Cite specific poems.

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