

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

CHOGORIA CAMPUS

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF ARTS AND
BACHELOR OF EDUCATION**

LITT 323/313: STYLISTICS

STREAMS: B.A & B.ED

TIME: 2 HOURS

DAY/DATE: FRIDAY 20/12/2024

8.30 A.M – 10.30 A.M.

INSTRUCTIONS

Answer QUESTION ONE and any other two

1. (a) With appropriate examples demonstrate your understanding of each of the following aspects of stylistics: **(15 marks)**

i. Style as choice

ii. Style as deviation

iii. Style as the man

iv. Style as conformity

v. Style as time/period

(b) Attempt a linguistic stylistic analysis of the following poem

(15 marks)

I AM TIRED OF TALKING IN METAPHORS (Susan Nalugwa Kiguli)

I will talk plainly

Because I am moved to abandon riddles

I will tell you how

We held our heads in our hands

Because the owl hooted all night

And the dog howled as if in mourning

We wanted the bad news

We received it.

Our mother blinded in one eye

Crippled in the right leg

Because she did not vote for husband's candidate

I will remind you of peeled plantains

Stood upright an important visitor

We got her: Our daughter-pieces of flesh in sack

Our present from her husband

No I will not use images

I will just talk to you

I do not fight take your place

Or constantly wave my fists in your place

I refuse to argue about Your 'manly pact'

With my father

You buying me for a bag of potatoes

And pepper

All I want Is for you to stop denying me

My presence needs no metaphors

I am here Just as you are

I am not a machine

To dismantle whenever you whim

I demand human dignity

2. Basing your answers on examples from **two plays** you have read; show how dramatists effectively use any five dramatic techniques. **(20 marks)**
 3. Literary stylistics is more concerned with what words signify than what they mean. With appropriate examples from two literary texts, discuss this proposition. **(20 marks)**
 4. *Things Fall Apart* by Chinua Achebe and *The River Between* by Ngugi wa Thiong'o demonstrate the mastery and art of language. Discuss how these two novelists manipulate language for stylistic effect. **(20 Marks)**
 5. (a) Explain the defining characteristics of a **short-story** that distinguishes it from the **novel**. **(8 Marks)**
b) Critically evaluate how the deployment of style has been used to bring out the subject matter in **any two** short-stories studied in this course. **(12 marks)**
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