

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

EXAMINATION FOR THE AWARD OF DEGREE OF MASTERS OF ARTS

LITT 817: MEMORY VIOLENCE AND REPRESENTATION IN AFRICA FICTION

STREAMS:

TIME:3 HOURS

DAY/DATE: WEDNESDAY 26/04/2023

2.30 P.M. –5.30 P.M.

INSTRUCTIONS

Answer Any Three Questions

1. Caroline Elkins Histories of the Hanged and Hendersons Britian’Gulag is clear depiction of how the Mau Mau resistance movement suffered colonial violence. Critically respond to this assertion (20 marks)
 2. The Ugandan Postcolonial experience of bloodshed is a problem of leadership in Africa. Validate this assertion using relevant examples. (20 marks)
 3. Africa was a mistake as colonial project. Do you agree. Critically respond using relevant examples from texts studied in this unit. (20 marks)
 4. The Biafran War is a clear illustration that violence is not a solution to Africa’s problem. Discuss using Elechi Amadi’s Sunset in Biafra or Chinua Achebe’s Girls at War (20 marks)
 5. Alex La Guma’s Pre-Apartheid text A walk in the Night and Mpe’s Post apartheid text welcome to Our Hilbrow illustrates that leadership change does not necessarily led to the end of endemic violence in the South African nation. Discuss (20 marks)
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