

CHUKA

UNIVERSITY



UNIVERSITY EXAMINATIONS

CHOGORIA AND MAIN CAMPUS

EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF ARTS

LITT 211: CHILDREN'S LITERATURE

STREAMS:

TIME: 2 HOURS

DAY/DATE: TUESDAY 19/12/2023

2.30 P.M. – 4.30 P.M.

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**INSTRUCTIONS**

- Answer question one and any two others
- Do not repeat textual materials

1. Define children's literature and critically analyze **FIVE (5)** of its major characteristics. Support your analysis with examples from at least three (3) texts studied in this course. (30 marks)
2. Giving examples from texts studied in this course, explain **FOUR (4)** ways through which one can detect gender stereotypes (sexism) in children's books, showing how these stereotypes can be revised when writing for children. (20 marks)
3. Contemporary issues in the society can be addressed through adult literature as well as children's literature. Discuss some of these issues supporting your argument with any **TWO** of the following texts:
  - a) *Moses and the kidnappers*
  - b) *My Mother's Voice*
  - c) *Champion*(20 marks)

4. Review at least **FOUR (4)** of the common characteristics of children’s fantasy making detailed reference to any **TWO (2)** of the following:
- a) *Alice’s Adventures in Wonderland*
  - b) *Njamba Nene and the Flying Bus.*
  - c) *Sleeping Beauty* (20 marks)

**5. EITHER**

The study of children’s literature involves both criticism and writing for children. Supporting your response with examples from texts studied in this course, discuss five (5) important aspects one should pay attention to when writing for children. (20 marks)

**OR**

“Poetry is a means by which the children/adolescents express their views and emotions of their surrounding/environment”. Validate this statement using three poems studied in this unit. (20 marks)

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