

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

CHUKA AND CHOGORIA CAMPUSES

EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION

LITT 211: CHILDREN'S LITERATURE

STREAMS: B.ED Y2S1

TIME: 2 HOURS

DAY/DATE: MONDAY 23/12/2024

2.30 P.M – 4.30 P.M.

INSTRUCTIONS:

- Answer question 1 and any other two.
- Do not repeat text materials.

1.
 - a. As a literary critic explain five (5) reasons why children's literature should be part of the competence-based curriculum in Kenya. Use illustrations from texts studied in this course. **(20 marks)**
 - b. What role do illustrations play in children's literature? Provide examples from at least three (3) texts studied in this course. **(10 marks)**
2. Using Ngugi waThiongo's *Njamba Nene and the Flying Bus* and *Njamba Nene's Pistol*, explore how the colonial experience in Kenya is exposed to the child readers. **(20 marks)**
3. Analyze aspects of style you would pay attention to when writing poetry for children. **(20 marks)**
4. Making reference to the classical children's literature covered in this course, identify the elements of fantasy highlighted in them and discuss the importance of fantasy in children's literature. **(20 marks)**

5. EITHER

- a. Evaluate how children's literature can be used to impart social values in children. Cite examples from at least two (2) narratives adopted from the oral tale studied in this course. **(20 marks)**

OR

- b. Discuss the theme of social justice in any **TWO (2)** of the following texts showing the role children's literature play in raising awareness of such issues among young readers:
- i. *Shida the Street Boy* by Ruth Makotsi,
 - ii. *Innocence Lost* by Ken Walibora,
 - iii. *Was Nyakeeru My Father?* by Elizabeth Kabui. **(20 marks)**
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