

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

EXAMINATION FOR THE AWARD OF DEGREE OF MASTER OF ARTS IN  
LITERATURE

LITT 812: FEMINIST CRITICISM

STREAMS: MA (LITT) Y1S2 P/T

TIME: 3 HOURS

DAY/DATE: THURSDAY 19/12/2024

2.30 P.M. – 5.30 P.M.

INSTRUCTIONS

- Answer any Three Questions
- Do not write on the question paper

1. “The short story and poetic forms have proved to be critical surfaces for representing concerns of women across the African landscape.” Make a positive assessment of this assertion referring to different examples of the genres. (20 marks)
2. “One inherent psychodynamic of female creativity is the contradictory nature of female authored works.” Referring to works of Mariama Ba and Buchi Emecheta, show the veracity of this assertion. (20 marks)
3. Feminism is not a unified entity but entails different strands. Explicate the reflection of such two strands in any two texts studied in this course. (20 marks)
4. According to Kate Millet, patriarchy shows how male-dominated structures and social arrangements oppress women. With reference to any TWO male authored texts read for this course, show the truthfulness of this observation. (20 marks)
5. Critically evaluate the aesthetics that characterize female writings with reference to any text either by Neale Zeale Hurston, Alice Walker or Marjorie Oludhe McGoye. (20 marks)