**CHUKA** 



#### UNIVERSITY

### **UNIVERSITY EXAMINATIONS**

# EXAMINATION FOR THE AWARD OF DIPLOMA IN JOURNALISM AND MASS COMMUNICATION

**DJMC 0227: STUDIO PROCEDURES II (TELEVISION)** 

STREAMS: DJMC (Y2S2) TIME: 2 HOURS

DAY/DATE: THURSDAY 06/04/2020 2.30 P.M. – 4.30 P.M.

#### **INSTRUCTIONS:**

- Answer THREE questions
- Question ONE is compulsory
- Write legibly
- Exam cheating is a serious offense

#### **SECTION A (30 MARKS)**

1. (a) Describe the basic television studio layout.

[10 marks]

(b) Describe the four basic TV production phases.

- [12 marks]
- (c) The approach of a TV news story structure is linear. Demonstrate your understanding of this statement by writing a 52 word TV story of your choice.

[8 marks]

#### **SECTION B (40 MARKS)**

- 2. Television has challenged traditional forms of communication. Today, both people and advertisers prefer TV as a favorite medium. Justify the statement above. [20 marks]
- 3. Most entertainment audiences on television are exposed occasionally to obscenity and sexual innuendos in both music and advertising. What guidelines should govern nudity in electronic media? [20 marks]
- 4. Television news in Kenya is often criticized for being too shallow, elitist, and unprofessional and promoting 'good looks'. Argue for or against this disapproval.

[20 marks]

## **DJMC 0227**

	on the creativity of journalists and media owners. Discuss.	[20 marks]
	on the creativity of journalists and media owners. Discuss.	[20 marks]
5.	The possibility that TV will either become extinct or evolve into a new specie	s depends