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CHUKA



UNIVERSITY

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**UNIVERSITY EXAMINATIONS**

**EXAMINATION FOR THE AWARD DEGREE OF  
BACHELOR OF EARLY CHILDHOOD DEVELOPMENT**

**ECDE 336: METHODS OF TEACHING ECDE MUSIC MOVEMENT AND PHYSICAL  
EDUCATION.**

**STREAM: B.Ed (ECDE) Y3 S<sub>2</sub>**

**TIME: 2 HOURS**

**DAY/DATE: THURSDAY 9/04/2020**

**11.30 A.M - 1.30 A.M.**

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**INSTRUCTIONS:**

- **Answer Question ONE and any other Two Questions.**
- **Do not write anything on this Question paper**

1(a) What should an ECDE teacher do to create and sustain interest in Music activities in their class. [10 Marks]

(b). Describe how you would go about teaching a new song to an ECDE class. [10 Marks]

(c). List down five activities that enhance the development of a child's sense of rhythm. [5 Marks]

(d). State at least five brain-based benefits of music making and learning for children. [5 Marks]

2. Describe the foundations and approach of the Suzuki method of teaching music to children. [20 Marks]

3. Early childhood instructors should always take into consideration the stage of cognitive development of a child before selecting the methods and content to teach them. Explain this assertion using the Jean Peaget's theory of child development and show the implications of each stage to the acquisition of musical concepts. [20 Marks]

4. (a) State at least five objectives of teaching music in Early Childhood. [5 Marks]
- (b) Highlight the key points that an ECDE teacher should bear in mind when singing with children. [5 Marks]
- (c) Highlight the key factors you would put into consideration when developing teaching / learning materials for an ECDE Music class. [10 Marks]