

**CHUKA**



**UNIVERSITY**

**UNIVERSITY EXAMINATIONS**

**EXAMINATION FOR THE AWARD OF DEGREE OF  
BACHELOR OF EDUCATION ARTS**

**ENGL 333: DISCOURSE ANALYSIS**

**STREAMS: BED (ARTS) P/T**

**TIME: 2 HOURS**

**DAY/DATE: TUESDAY 14/04/2020**

**11.30 AM – 1.30 PM**

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**INSTRUCTIONS:**

**Answer Question One and any other Two Questions**

1. (a) Define the following terms as used in discourse analysis. [8 marks]
  - (i) Multilogue
  - (ii) Theme
  - (iii) Demonstrative reference
  - (iv) Textuality
- (b) Define turn taking and identify three rules that govern it in discourse. [6 marks]
- (c) Describe an adjacency pair and identify five types of adjacency pairs. [12 marks]
- (d) Show the difference between given and new information in the structure of a sentence. Use suitable illustration. [4 marks]
2. (a) Discuss four types of thematic progression patterns. Use suitable examples. [16 marks]
- (b) Giving illustrations, discuss the term implicature. [4 marks]
3. Clearly discuss the maxims of Grice's Cooperative Principle. [20 marks]
4. (a) Identify any four differences between spoken and written discourse. [8 marks]

- (b) Identify and illustrate the various kinds of acts postulated by Austin's Speech Act Theory. [12 marks]
5. (a) Referring to the text 'I would like to teach you about poultry farming, describe and illustrate the term presuppositions. [6 marks]
- (b) Discuss the various types of deixis found in utterances. [14 marks]
6. (a) Differentiate between a face-saving act and a face threatening act. [8 marks]
- (b) Discuss any four maxims of the politeness principle. [12 marks]
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