

CHUKA



UNIVERSITY

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CHUKA & EMBU

**EXAMINATION FOR THE AWARD OF
DIPLOMA IN EARLY CHILDHOOD DEVELOPMENT EDUCATION**

ECDE 0236: CREATIVE AND PSYCHOMOTOR SKILLS

STREAMS: DIP (ECDE)

TIME: 2 HOURS

DAY/DATE: TUESDAY 14/04/2020

8.30 AM – 10.30 AM

INSTRUCTIONS:

- **Answer Question One and any other Two Questions**
- **Do not Write on the Question paper**

1. (a) Define the following terms:
- (i) Hand dexterity [4 marks]
 - (ii) Collage [4 marks]
- (b) Highlight five activities that promote hand dexterity and preschoolers. [5 marks]
- (c) Outline the importance of creative and psychomotor skills to a learner. [6 marks]
- (d) Describe three aspects of fine art. [6 marks]
- (e) Identify three pillars of the competence-based curriculum. [3 marks]
- (f) Discuss how an ECDE teacher can ensure safety of children during teaching and learning of creative and psychomotor skills. [6 marks]
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2. (a) Describe the significant stages of artistic development among learners. [12 marks]

- (b) Drawing is a skill in creative and psychomotor. Explain the reasons for drawing. [8 marks]
3. (a) Describe four visual elements of art. [8 marks]
- (b) Using a strand and sub-strand of your choice, make the following documents for use in creative and psychomotor skills for pre-primary 1:
(i) Scheme of work
(ii) Lesson plan [12 marks]
4. (a) As an ECDE teacher, demonstrate how you would create an artistic friendly environment. [8 marks]
- (b) Explain six methods of displaying children's creative work. [6 marks]
- (c) Explain the challenges faced by teachers in teaching creative and psychomotor skills. [6 marks]
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