

CHUKA



UNIVERSITY

SUPPLEMENTARY/ SPECIAL EXAMINATIONS

**EXAMINATION FOR THE AWARD OF
DIPLOMA IN EARLY CHILDHOOD DEVELOPMENT EDUCATION**

ECDE 0236: CREATIVE AND PSYCHOMOTOR SKILLS

STREAMS: DIP (ECDE)

TIME: 2 HOURS

DAY/DATE: FRIDAY 04/12/2020

8.30 AM – 10.30 AM

INSTRUCTIONS:

- **Answer question one and any other two questions**
 - **Do not write on the question paper**
1. a) Define the following terms as used in creative and psychomotor skills:
 - i. Mosaic
 - ii. Art
 - iii. Form
 - iv. Perspective (8 marks)
 - b) Describe three aspects of fine art. (6 marks)
 - c) Explain the relevance of creative and psychomotor skills to a learner. (6 marks)
 - d) Explain the challenges faced by teachers in teaching creative and psychomotor skills. (6 marks)
 - e) Outline four core competences in the Competence Based Curriculum. (4 marks)
2. a) Discuss how a teacher will ensure safety of learners during teaching and learning of creative and psychomotor skills. (8 marks)
 - b) Describe five stages of artistic development among learners. (12 marks)

3. a) Explain six methods of displaying children's creative work. (6 marks)
- b) Using a strand and sub-strand of your choice, make the following documents for use in creative and psychomotor skills for pre-primary II:
- i. Scheme of work (for one week)
 - ii. Lesson plan (14 marks)
4. a) Describe the visual elements of art. (8 marks)
- b) Discuss how an ECDE teacher would create an artistic friendly environment. (8 marks)
- c) Highlight four activities that promote hand dexterity in learners. (4 marks)
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