

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

**EXAMINATION FOR THE AWARD OF DEGREE OF
MASTERS OF ARTS IN LITERATURE**

LITT 823: WRITING WORKSHOP: DRAMA

STREAMS: MA (LITT) P/T

TIME: 3 HOURS

DAY/DATE: TUESDAY 14/04/2020

2.30 PM – 5.30 PM

INSTRUCTIONS:

ANSWER ANY THREE QUESTIONS

1. From your experience of writing drama discuss the benefits derived from reading other playwrights. [20 marks]
 2. To what extent is dramatic plot a product of sub-conflicts illustrate with relevant texts(s). [20 marks]
 3. Making close reference to atleast two dramas, discuss the validity of the belief that a play's claim to greatness lies in the magnitude of its conflict(s). [20 marks]
 4. What strategies does an effective playwright use in the creation of characters? [20 marks]
 5. Critically examine the relationship that exists between script drama and theatrical rendition of the same script. [20 marks]
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