

CHUKA

UNIVERSITY



UNIVERSITY EXAMINATIONS

SPECIAL/SUPPLEMENTARY

**EXAMINATION FOR THE AWARD OF DEGREE  
OF BACHELOR OF EDUCATION (ARTS & SCIENCE)**

**LITT 424: POETRY FROM WEST AND SOUTHERN AFRICA**

**STREAM: BED (ARTS & SCI)**

**TIME: 2 HOURS**

**DAY/DATE: WEDNESDAY 18/11/2020**

**5.00 P.M. – 7.00 P.M**

**INSTRUCTIONS: Answer Question ONE and any other TWO**

1. (a) West and South African poetry cannot avoid the burning issues of the day as Chinua Achebe argues in African literature. Discuss the major issues in any selected works from any of these regions. (20 marks)
  - (b) Discuss how any West or Southern African writer has used style to explain the major issues. (10 marks)
  2. Apartheid is the cornerstone of South African literature. Validate this assertion. (20 marks)
  3. Discuss Protest in Dennis Brutus Poetry. (20 marks)
  4. Examine the postcolonial condition of the West African society using any poems studied in this unit. (20 marks)
  5. Examine the use of Orature/Oral traditions in any poems studied in this unit and highlight the significance. (20 marks)
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