CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

EXAMINATION FOR THE AWARD OF BACHELOR IN

LITT 351: CARIBBEAN LITERATURE

STREAM:

TIME: 2 HOURS

11.30 A.M - 1.30 P.M.

DAY/DATE: THURSDAY 9/04/2020

INSTRUCTIONS:

1. (a) Caribbean literature is a product of the complex Caribbean history. Validate this assertion using relevant texts studied in this unit. [20 Marks]

(b) Critically assess how any Caribbean writer has used style to discuss the major issues in the Caribbean. [10 Marks]

- 2. Discuss escapism as a dominant theme in Naipaul's <u>Miguel Street.</u> [20 Marks]
- 3. George Lammings <u>In the Castle of My Skin</u> is a true representation of the effects of colonialism in the Caribbean. Discusss. [20 Marks]
- 4. Brenda's Plight in <u>Homestretch</u> is a clear depiction of the challenges of the African Caribbean. Discuss. [20 Marks]
- 5. Critically assess Brathwaites <u>The Arrivants</u> in relation to the experience of the African Caribbean. [20 Marks]