

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

RESIT/SPECIAL EXAM

EXAMINATION FOR THE AWARD OF DEGREE
OF BACHELOR OF EDUCATION (ARTS & SCIENCE)

LITT 315: AFRICAN DRAMA

STREAM: BED (ARTS & SCI)

TIME: 2 HOURS

DAY/DATE: TUESDAY 17/11/2020

11.30 A.M. – 1.30 P.M

INSTRUCTIONS: ANSWER THREE QUESTIONS IN ALL

QUESTION ONE (COMPULSORY)

- 1) (i) Examine how African dramatists have examined the influence of colonialism on the African society. (20 marks)
 - (ii) Using evidence from texts studied in this course critically assess how orature has been used in African drama. (10 marks)
 - 2) Explain why Abraham Hussein's Kinjeketile is a historical drama. (20 marks)
 - 3) Discuss how effectively Athol Furgard's Blood Knot examines the Apartheid in the South African society. (20 marks)
 - 4) Critically examine how the African playwrights critique the political situation in the post-colonial Africa. (20 marks)
 - 5) Discuss how the West African drama is a celebration of their rich cultural heritage. (20 marks)
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