

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

RESIT/SPECIAL EXAMINATION

EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF

LITT 315/323: AFRICAN DRAMA

STREAMS:

TIME: 2 HOURS

DAY/DATE: WEDNESDAY 03/02/2021

11.30 A.M – 1.30 P.M.

INSTRUCTIONS

- Answer Question one and Any other two.

1. (a) Give a critical analysis of the development of the African drama from the Pre-colonial to the Post-colonial period highlighting the influence of the European traditions? (20 marks)
 2. (b) Use of African Aesthetics gives African drama originality. Validate this assertion with reference to any works by playwrights you have studied in this unit. (10 marks)
 - 2 Critically asses the position of the African woman as portrayed by African dramatists (20 marks)
 4. Asses the postcolonial African state with reference to John Ruganda's The Floods or Francis Imbuga's Betrayal in the City? (20 marks)
 5. Discuss the racial and class stratification in the South African society with reference to Athol Fugards Play Blood Knot. (20 marks)
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