

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

RESIT/SPECIAL

**EXAMINATIONS FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION
ARTS**

LITT 214/222: FICTION FROM EAST AFRICA

STREAMS: BED (ARTS)

TIME: 2 HOURS

DAY/DATE: TUESDAY 02/02/2021

2.30 P.M. – 4.30 P.M.

INSTRUCTIONS: Answer Question One and any other Two

1. (a) For effective communication in literature style is paramount. Explain this assertion with reference to how any East African writer has applied style to communicate his ideas. (20 marks)
 - (b) Discuss the oral influences on East African prose. Use appropriate illustrations. (10 marks)
 2. Change is a recurrent theme in African literature. Validate this assertion using any texts studied in this unit (5 marks)
 3. Discuss how Ngugi wa Thiongo's ***The River Between*** tackles the cultural clash between the African and Western societies. (20 marks)
 4. Discuss the problems of post-colonial East African states using any novel studied in this unit. (20 marks)
 5. Discuss the portrayal of women in East African prose and explain how women writers have attempted to deconstruct this depiction. (20 marks)
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