CHUKA



UNIVERSITY

# UNIVERSITY EXAMINATIONS

# EMBU CAMPUS

#### EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION ARTS

### LITT 422: EUROPEAN LITERATURE III (19<sup>TH</sup> – 20<sup>TH</sup> CENTURY)

STREAMS: BED (ARTS) P/T

#### TIME: 2 HOURS

2.30 PM - 4.30 PM

## DAY/DATE: TUESDAY 14/04/2020 INSTRUCTIONS:

### Answer Question One and any other Two Questions

- 1. (a) Religion was a major concern in the 19<sup>th</sup> century, both to artists and the general public. Show how is evident in a novel covered in this unit. [15 marks]
  - (b) 'Crime and Punishment' by Fyodor Doystorisky is a psychological novel that addresses the inner struggles of the protagonist. Show the validity of this statement using clear examples. [15 marks]
- 2. Using 'Oliver Twist' by Charles Dickens or any other author of the  $19^{th} 20^{th}$  century, show how society was highly influenced by the advent of industrialization.[20 marks]
- 3. Using a play covered in this unit, discuss the effects of politics to the creativity of a playwright. [20 marks]
- 4. Discuss four major thematic concerns of poets in the  $19^{\text{th}} 20^{\text{th}}$  century period. [20 marks]
- Outline four major characteristics of the 19<sup>th</sup> 20<sup>th</sup> century period in literature, and show how this reflected in a text of your choice. [20 marks]