**CHUKA** 



## **UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

## **IGEMBE CAMPUS**

## THIRD YEAR EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION (ARTS)

LITT 326: ORAL LITERATURE II

STREAMS: BED (ARTS) P/T TIME: 2 HOURS

DAY/DATE: WEDNESDAY 15/04/2020 8.30 A.M. – 10.30 A.M.

INSTRUCTIONS: Answer question ONE and any other TWO questions

- 1. How has evolutionism as a conceptual framework influenced the study of oral literature in Africa? [30 marks]
- 2. During colonial period, orature suffered a fatal blow. Illustrate how the following factors affected folklore study
  - (a) Linguistic alienation [4 marks]
  - (b) Social disruption [4 marks]
  - (c) Brainwashing/psychological pressure [4 marks]
  - (d) Direct political suppression [4 marks]
  - (e) European ignorance and arrogance [4 marks]
- 3. Identify and illustrate any two approaches to orature research [20 marks]
- 4. Illustrate the key tasks that a researcher must undertake for a research to be successful.

[20 marks]

5. Discuss any 4 methods and techniques of carrying out a fieldwork in orature scholarship.

[20 marks]