

THARAKA



UNIVERSITY

COLLEGE

(A Constituent College of Chuka University)

UNIVERSITY EXAMINATIONS

EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION ARTS

LITT 315: AFRICAN DRAMA

STREAMS: BED (ARTS) Y3S1

TIME: 2 HOURS

DAY/DATE: TUESDAY 21/04/2020

2.30 PM – 4.30 PM

INSTRUCTIONS:

- **Answer Question One and any other Two**
 - **No writing on the question paper**
1. (a) Evaluate the symbolic portrayal of the racist South African regime in any play by Athol Fugard which you read in this course. [15 marks]
 - (b) Wole Soyinka effectively utilizes satire to put across the messages in his play. Support this argument by referring to any of his plays studied in this course. [15 marks]
 2. “Efua Sutherland’s *The Marriage of Anaswewa* exposes the social ills in any given society”. Discuss [20 marks]
 3. Conduct a detailed argument of how the African playwright has continued to dramatize the social, economic and political ethos of his times. Refer to any two plays read in this course. [20 marks]
 4. Critically and with relevant illustrations, demonstrate the convergence and divergence of traditional and modern drama in Africa. [20 marks]
 5. Evaluate how the African dramatist has incorporated oral traditions in his or her drama. Refer to any play studied in this course for your exemplification. [20 marks]
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