

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

SECOND YEAR EXAMINATION FOR THE AWARD OF DEGREE
OF BACHELOR OF EDUCATION ARTS

LITT 222: POETRY AND DRAMA FROM EAST AFRICA

STREAMS: BED (ARTS) SB

TIME: 2 HOURS

DAY/DATE: WEDNESDAY 15/04/2020

2.30 P.M. – 4.30 P.M.

INSTRUCTIONS: Answer ALL the questions in section A and any other TWO in section B

1. (a) Briefly explain the following terms
 - (i) Pre-colonial theatre [5 marks]
 - (ii) Syncretic theatre [5 marks]
 - (iii) Epic theatre [5 marks]
 - (b) Discuss the influence of oral traditions on East African literature [15 marks]
 2. Okot P'Bitek's *song of Lawino* is a personal and social critique of the aftermath of culture clash. Discuss [20 marks]
 3. (a) Francis Imbuga's *Aminata* greatly empowers women across Africa. Do you agree with the statement? [20 marks]
- OR**
- (b) Evaluate how effectively Ibrahim Hussein's *Kinjeketile* employs parody to mock Africans resistance to colonialism. [20 marks]
 4. "One cannot divorce style from issues in drama from East Africa". Referring to any play studied in this course, support the supposition. [20 marks]
 5. Conduct a critical analysis of social and political issues in the two attached poems [20 marks]
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