

CHUKA



UNIVERSITY

## UNIVERSITY EXAMINATIONS

### EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION ARTS

**LITT 221: FICTION FROM EAST AFRICA**

**STREAMS: BED (ARTS)**

**TIME: 2 HOURS**

**DAY/DATE: TUESDAY 14/04/2020**

**8.30 AM – 10.30 AM**

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#### INSTRUCTIONS:

- **Answer Question One and Two others**
  - **Do not repeat textual material**
1. Using any three (3) texts studied in this course, discuss six (6) major aspects that influence East African writers of fiction. [30 marks]
  2. Is East African fiction really African if it uses English as a medium of communication? Respond to this statement paying attention to at least two (2) texts studied in this course. [20 marks]
  3. Analyse how Yusuf Dawood represents women in his text, *Water under the Bridge* and discuss whether these women are able to transcend racial and cultural barriers. [20 marks]
  4. The post-independence experience in East African fiction is represented as a period characterized by inequalities, suffering, desperation and regret, among other aspects. Discuss paying attention to any two (2) texts studied in this course. [20 marks]
  5. “Autobiographical narratives represent the best avenue to narrate the story of the nation in contemporary East African fiction because, often, individual experiences act as sub-narratives of the whole nation”. Respond to this statement paying attention to **EITHER** *Crackdown* by Njuguna wa Mutonyao **OR** *Left to Tell: Discovering God Amidst the Rwandan Holocaust* by Immaculee Ilibagiza. [20 marks]
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