

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION
ARTS**

LITT 211: CHILDREN'S LITERATURE

STREAMS: B.ED (ARTS)

TIME: 2 HOURS

DAY/DATE: WEDNESDAY 08/04/2020

8.30 A.M. – 10.30 A.M.

INSTRUCTIONS:

- **Answer question one and two others.**
- **Do not repeat textual material.**

1. “The kind of criticism done to adult’s literature can also be done to children’s literature”. Discuss this statement with reference to theme and style in any three (3) texts studied in this course. (30 marks)
 2. With reference to Ezekiel Alembi’s *Elija Masinde: Rebel with a cause*, discuss the importance of biographies written for children. (20 marks)
 3. Discuss ways through which one can detect gender stereotypes (sexism) in children’s books, showing how these stereotypes can be revised when writing for children. Make detailed references to texts studied in this course. (20 marks)
 4. Analyze four (4) stylistic features visible across Chinua Achebe’s *The Flute*, Amos Isoka’s *The Girl who became Chief* and Joel Makumi’s *Children of the Forest*, showing the extent to which these features reflect the adoption of the oral tale into written children’s literature. (20 marks)
 5. Discuss the importance of fantasy in children’s literature paying attention to *Njambi Nene and the Flying Bus* and *Alice in Wonder Land*. (20 marks)
 6. Analyze the contemporary issues addressed **EITHER** in Ruth Makotsi in *Shida the Street Boy* **OR** in Henry Kamundi’s *My Mother’s Voice* and show how these issues are important for Children. (20 marks)
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