

**CHUKA**



**UNIVERSITY**

**UNIVERSITY EXAMINATIONS**

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION**

**LITT 104: CREATIVE WRITING AND PUBLISHING**

**STREAMS: BED**

**TIME: 2 HOURS**

**DAY/DATE: WEDNESDAY 16/12/2020**

**8.30 A.M. – 10.30 A.M.**

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**INSTRUCTIONS:**

- **Answer question ONE and any other TWO.**

1. (a) Using specific literary texts studied in this unit, critically assess the role of a creative writer in the society. (20 marks)  
(b) Discuss some aspects of language that lower the level of a good creative writing that any writer should avoid. (10 marks)
  2. Coming up with a creative piece is a process. Critically analyze the four stages that lead to the culmination of an idea in creative writing. (20 marks)
  3. Briefly discuss any key elements of four types of creative writing that you have studied in this unit. (20 marks)
  4. Many creative writers in Kenya despite a lot of output have not enjoyed their creative output. Critically assess the challenges of creative writing in Kenya and give possible solutions. (20 marks)
  5. Attempt a one page creative piece involving a stranger, village and disaster/success. (20 marks)
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