

CHUKA



UNIVERSITY

**SUPPLEMENTARY/ SPECIAL EXAMINATIONS**

**EXAMINATION FOR THE AWARD OF DEGREE OF  
BACHELOR OF EDUCATION ARTS**

**KISW 302: MODERN KISWAHILI PROSE AND NOVEL**

**STREAMS: BED (ARTS)**

**TIME: 2 HOURS**

**DAY/DATE: WEDNESDAY 03/02/2021**

**5.00 PM – 7.00 PM**

**MAAGIZO:**

**Swali la Kwanza ni lazima. Jibu maswali mengine mawili.**

1a) Eleza chimbuko la riwaya ya Kiswahili. [Alama 6]

b) Eleza maana ya

- i. Mhusika mkwezwa
- ii. Mhusika wa kimapinduzi
- iii. Mhusika wa kisaikolojia

[Alama 6]

c) Bainisha sifa kuu za riwaya [Alama 10]

d) Linganisha hadithi fupi na riwaya ya Kiswahili [Alama 8]

2. Riwaya ya **CHOZI LA HERI** (A.K.Matei, 2017)

Bainisha athari na dhiki zinazotokana na uongozi mbaya. [Alama 20]

3. Riwaya ya **SIKU NJEMA** (K. Walibora, 1996)

Jadili suala la mabadiliko kwa kurejelea riwaya teule. [Alama 20]

4. **DIWANI YA DAMU NYEUSI & HADITHI NYINGINE** ( Mh K. Walibora & Mohamed ,S.M 2007).

Kwa kurejelea hadithi zozote katika diwani teule, tathmini suala la dhuluma dhidi ya watoto. [Alama 20]

**5. DIWANI YA MAYAI WAZIRI WA MARADHI & HADITHI NYINGINE ( Mh K. Wamitila 2004).**

Fafanua nafasi ya mwanamke katika hadithi ya:

- i. Uteuzi wa Moyoni (Rayya Timammy)
- ii. Ngome ya Nafsi (Clara Momanyi)

[Alama 20]

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