

**CHUKA**



**UNIVERSITY**

**UNIVERSITY EXAMINATIONS**

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION**

**ENGL 313: ASPECTS OF GRAMMATICAL ANALYSIS II**

**STREAMS: BED**

**TIME: 2 HOURS**

**DAY/DATE: TUESDAY 11/12/2018**

**11.30 A.M. – 1.30 P.M.**

**INSTRUCTIONS:**

- **Answer three questions.**
- **Question one is compulsory.**

1. (a) Define these terms with appropriate examples. (12 marks)
  - (i) Specifier
  - (ii) Head
  - (iii) Complement
  - (iv) Adjunct

(b) Study this sentence  
Jane started the long journey very early.  
From the sentence, draw tree diagrams of the following using the x-bar schema

  - (i) The subject NP (2 marks)
  - (ii) The VP (4 marks)
  - (iii) The complement NP (object) (3 marks)
  - (iv) The adjunct(s) (4 marks)
  - (v) The TP (5 marks)
2. (a) What is VP- internal subject hypothesis (VPISH)? (4 marks)
- (b) Discuss two pieces of evidence as proof of VPISH. (8 marks)
- (c) Show the merger processes involved in the derivation of the following sentence:  
The lady has won the race. (8 marks)

3. (a) The following sentences contain unaccusative verbs. Show and explain the merger processes involved in their derivation. (10 marks)

- (i) The locusts have returned
- (ii) The VC might come

(b) Show and explain the merger processes involved in derivation of this passive structure.

‘Two lions were believed to have appeared’ (10 marks)

4. Study this sentence and answer questions that follow,

John watches horror movies on Fridays

(a) Construct wh-questions targeting

- (i) The subject (2 marks)
- (ii) The complement (object) (2 marks)
- (iii) The adjunct (2 marks)

(b) Draw tree diagrams of the wh-questions you have constructed. (12 marks)

(c) Illustrate the notion ‘pied piping’ in a wh-question. (2 marks)

5. (a) Define the following terms with examples

- (i) Argument (3 marks)
- (ii) Thematic/theta role (3 marks)

(b) Construct sentences with

- (i) One-place predicate (2 marks)
- (ii) Two-place predicate (2marks)
- (iii) Three place predicate (2 marks)

(c) Discuss with examples any four thematic roles. (8 marks)

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