

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

CHUKA & EMBU

THIRD YEAR EXAMINATION FOR THE AWARD OF DEGREE
OF BACHELOR EDUCATION ARTS

ENGL 321: DISCOURSE ANALYSIS

STREAMS: BED (ARTS)

TIME: 2 HOURS

DAY/DATE: WEDNESDAY 11/4/2018

11.30 A.M. – 1.30 P.M.

INSTRUCTIONS: ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS

1. (a) Define the following terms as used in discourse studies: [10 marks]
 - (i) Turn-taking
 - (ii) Multilogue
 - (iii) Overlap
 - (iv) Pragmatics
 - (v) Insertion sequence
- (b) Identify any four contextual features that may aid in the interpretation of discourse. [4 marks]
- (c) Name and exemplify any four syntactic markers of a performative utterance. [8 marks]
- (d) Using clear examples differentiate between:
 - (i) Implicature and presupposition [4 marks]
 - (ii) Hyponymy and meronymy [4 marks]
2. Every time we engage in conversation we are involved in a cooperative venture. Discuss this statement in the light of Grice's cooperative principle. [20 marks]
3. Use your own original text to demonstrate your understanding of thematic progression patterns used in writing. [20 marks]

ENGL 321

4. (a) Discuss the differences between spoken and written discourse. [12 marks]
(b) Discuss any four deictic considerations that may apply in discourse interpretation. [8 marks]
5. Discuss the politeness principle as proposed by Geoffrey Leech. [20 marks]
-