

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION
ARTS**

ENGL 321: DISCOURSE ANALYSIS

STREAMS: B.ED (ARTS) SB

TIME: 2 HOURS

DAY/DATE: TUESDAY 07/08/2018

11.30 A.M. – 1.30 P.M.

INSTRUCTIONS:

- **Answer three questions in all.**
- **Question one is compulsory.**

1. (a) Define the following terms as used in discourse studies: (8 marks)
 - (i) Overlap
 - (ii) Pragmatics
 - (iii) Interlocutors
 - (iv) Adjacency pair

(b) Define and exemplify an insertion sequence. (4 marks)

(c) Outline any five differences between Spoken and Written discourse. (10 marks)

(d) With appropriate examples, present any four syntactic marker of a Performative Utterance. (8 marks)
2. Using original text for illustrations, explain the four thematic progression patterns available to a writer. (20 marks)
3. Every time we engage in conversation we are involved in a co-operative venture. Discuss this statement in the light of Grice's Co-operative Principles. (20 marks)
4. Discuss and exemplify any five devices used to signal lexical cohesion in a text.

(20 marks)

5. (a) Define the term Deixis and using clear examples, discuss any five types of Deixis as they apply in discourse interpretation. (12 marks)

(b) Using clear examples differentiate between:

(i) Entailment and Implicature (4 marks)

(ii) Theme and Rheme (4 marks)
