

**CHUKA**



**UNIVERSITY**

**UNIVERSITY EXAMINATIONS**

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION  
ARTS**

**ENGL 321: DISCOURSE ANALYSIS**

**STREAMS: B.ED ARTS Y3S2 SB**

**TIME: 2 HOURS**

**DAY/DATE: THURSDAY 12/04/2018**

**8.30 A.M. – 10.30 A.M.**

**INSTRUCTIONS:**

- **Answer question ONE (compulsory) and any other two.**

1. (a) Define the following terms in Discourse Studies. (8 marks)
  - (i) Context
  - (ii) Textuality
  - (iii) Speech overlap
  - (iv) Interlocutors
- (b) Use your own original text to demonstrate your understanding of the Derived Thematic progression pattern. (10 marks)
- (c) With clear examples, differentiate between:
  - (i) Cohesion and coherence (4 marks)
  - (ii) Ellipsis and substitution (4 marks)
  - (iii) Synonyms and Antonyms (4 marks)
2. (a) Discuss any five differences between spoken and written discourse. (10 marks)
- (b) Define the term Adjacency Pair and give four examples of the same. (10 marks)

3. (a) Define the term Deixis and using clear examples, discuss any four types of Deixis as used in discourse interpretation. (12 marks)
  - (b) Briefly explain what turn-taking is and identify any three cues that may be used to identify the next speaker. (8 marks)
  4. Every time we engage in conversation we are involved in a co-operative venture. Discuss this statement in the light of Grice's Co-operative Principle. (20 marks)
  5. (a) Discuss in details how the concept of face is related to politeness. (10 marks)
  - (b) Describe how you would politely make at least five different requests. (10 marks)
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