

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION
ARTS**

ENGL 223: INTEGRATION OF ENGLISH AND LITERATURE

STREAMS: BED ARTS SB

TIME: 2 HOURS

DAY/DATE: THURSDAY 12/04/2018

2.30 P.M. – 4.30 P.M.

INSTRUCTIONS:

- **ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS.**

1. (a) Explain five advantages and five disadvantages of integrating English language and literature. (10 marks)
 - (b) Briefly discuss the four English language skills. (8 marks)
 - (c) Literature is vital in secondary school English syllabus. Explain six reasons in support of the assertion. (12 marks)
2. Study the poem below and then answer the questions that follow:

AFTER A WAR

The outcome? Conflicting rumors
As to what faction murdered
The one man who, had he survived
Might have ruled us without corruption
Not that it matters now:
We're busy collecting the dead
Counting them, hard though it is
To be sure what side they were on
What's left of their bodies and faces
Tells of no need but for burial
And mutilations was practiced
By right, left and Centre alike
As for the children and women

Who knows what they wanted
Apart from the usual things?
Food is scarce now, and men are scarce
Whole villages burnt to the ground
New cities in disrepair
The war is over, somebody must have won
Somebody will have won. When peace is declared

- (i) Explain how you would use the poem to teach the following skills.
- (a) Interpretative reading. (5 marks)
 - (b) Pronunciation. (6 marks)
 - (c) Critical reading. (5 marks)
 - (d) Reading aloud. (4 marks)
3. Explain how you would teach sound patterns using tongue twisters. Give examples. (20 marks)
4. Oral literature genres are essential in teaching grammar. Discuss. (20 marks)
5. Elaborately discuss the relationship between English language and literature. (20 marks)
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