

CHUKA



UNIVERSITY

**UNIVERSITY EXAMINATIONS**

**THIRD YEAR EXAMINATION FOR THE AWARD OF DEGREE  
OF BACHELOR OF EDUCATION IN EARLY CHILDHOOD EDUCATION**

**ECDE 324: METHODS OF TEACHING ECDE CREATIVE AND PSYCHOMOTOR  
ACTIVITIES**

**STREAMS: BED (ECDE) Y3S2**

**TIME: 2 HOURS**

**DAY/DATE: WEDNESDAY 11/4/2018**

**2.30 P.M. – 4.30 P.M.**

**INSTRUCTION:**

- **ANSWER QUESTION ONE (COMPULSORY) AND ANY OTHER TWO QUESTIONS**
- **DO NOT WRITE ON THE QUESTION PAPER**

**QUESTION ONE (COMPULSORY) – 30 MARKS]**

- (a) Define the following terms as used in creative activities
- (i) Creativity
  - (ii) Talent
  - (iii) Co-ordination
  - (iv) Potential
  - (v) Manipulation [5 marks]
- (b) Giving relevant examples, differentiate between functional and creative arts.[4 marks]
- (c) Explain six general objectives of teaching creative activities to young children.[6 marks]
- (d) Describe five methods on how you would assess children's creative and psychomotor activities. [5 marks]
- (e) Explain six contributions of puppetry activities to young children. [6 marks]
- (f) Explain four principles of assessment you would consider when assessing young children's work. [4 marks]

**QUESTION TWO**

Discuss five effective methods of teaching creative and psychomotor skills for young children.

[20 marks]

**QUESTION THREE**

(a) Using a suitable sample of a scheme of work for creative activities, describe ten parts of a scheme of work. [10 marks]

(b) Discuss ten specific objectives of teaching creative activities showing the importance of each objective. [10 marks]

**QUESTION FOUR**

(a) Discuss five main stages of artistic development in children. [10 marks]

(b) Discuss how creative activities fosters children's holistic development. [10 marks]

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