

**CHUKA**



**UNIVERSITY**

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**UNIVERSITY EXAMINATIONS**

**FOURTH YEAR EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF  
EDUCATION ARTS**

**LITT 422: EUROPEAN LITERATURE FROM THE 19<sup>TH</sup> TO THE 20<sup>TH</sup> CENTURY**

**STREAMS: BED ARTS SB**

**TIME: 2 HOURS**

**DAY/DATE: THURSDAY 12/04/2018**

**2.30 P.M. – 4.30 P.M.**

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**INSTRUCTIONS:**

- **Answer three questions only.**
- **Question one is compulsory.**

- Q1. Drawing illustrations from the European novel, discuss five thematic issues that reveal the universal nature of literature. (30 marks)
- Q2. With relevant examples, discuss the main characteristics of industrial Europe. (20 marks)
- Q3. All human beings have intrinsic natural needs that constitute individual and group wellbeing. Closely referring to D.H Lawrence and Charles Dickens show how this reality is demonstrated. (20 marks)
- Q4. Attempt an analytical description of any five literary techniques employed by any two European writers of the 19<sup>th</sup> and 20<sup>th</sup> century. (20 marks)
- Q5. Explain the literary function of characters in literature. Refer to either The Animal Farm by George Orwell or The Mayor of Casterbrudge by Thomas Hardy. (20 marks)
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