

**CHUKA**



**UNIVERSITY**

**UNIVERSITY EXAMINATIONS**

**EMBU CAMPUS**

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION  
ARTS**

**LITT 422: EUROPEAN LITERATURE III (19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY)**

**STREAMS: B.ED (ARTS) SB**

**TIME: 2 HOURS**

**DAY/DATE: TUESDAY 07/08/2018**

**11.30 A.M. – 1.30 P.M.**

**INSTRUCTIONS:**

- **Answer questions ONE and any other TWO.**

- (a) Discuss three major characteristics of the romantic era, paying attention to the literary field. (10 marks)
  - (b) The writers of 20<sup>th</sup> century were influenced by the events of the time. Paying attention to two thematic concerns, discuss how any one writer of the 20<sup>th</sup> century is influenced by the events of his/her day. (10 marks)
  - (c) A Tale of Two Cities by Charles Dickens is a historical novel. Assess how the novel criticizes the politics and social conditions of both France and England. (10 marks)
2. Jane Austin uses characterization to satirize the social and family conflicts in Europe. Justify this statement with close reference to particular characters in any of the texts. (20 marks)
3. Fyodor Dostoyevsky's Crime and Punishment is a psychological novel. Show how the writer has used stylistic devices to get into the psychology of the protagonist. (20 marks)

4. Religion and its influence on society is evident in most of the literary works in the 19<sup>th</sup> and 20<sup>th</sup> century. Using either Ivan Turgenev's Fathers and sons or Charles Dickens' A Tale of Two Cities, justify this suggestion. (20 marks)
  5. Identify two major thematic concerns addressed by a female writer in the 19<sup>th</sup> and 20<sup>th</sup> century. Show how she uses characters, plot and style to address the themes. (20 marks)
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