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**CHUKA**



**UNIVERSITY**

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**UNIVERSITY EXAMINATIONS  
RESIT/SPECIAL EXAMINATIONS**

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION**

**LITT 421: AFRICAN LITERATURE IV (PROSE FROM W &S.A)**

**STREAMS:**

**TIME: 2 HOURS**

**DAY/DATE: TUESDAY 11/09/2018**

**2.30 P.M – 4.30 P.M**

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**INSTRUCTION:**

1. With specific examples from two texts show how the apartheid ideology affects the South African society on the basis of the colour bar. [30marks]
  2. Attempt a literary presentation of the thematic dimension of the South African short story. Refer to any three short stories of your choice. [20marks]
  3. Evaluate the presentation of cultural issues in West African prose. Limit your focus to any two novels from the region. [20marks]
  4. Using any two texts discuss the relationship between form and content in the prose from west and South Africa. [20marks]
  5. Drawing illustrations from two texts, show how prose writers in west Africa or South Africa have captured the post independence experience. [20marks]
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