

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

RESIT/SPECIAL EXAMINATION

EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION

LITT 421: AFRICAN LITERATURE IV (PROSE FROM WEST AND SOUTH AFRICA)

STREAMS: BED

TIME: 2 HOURS

DAY/DATE: MONDAY 10/09/2018

11.30 A.M. – 1.30 P.M.

INSTRUCTIONS:

- **Answer three questions only.**
- **Question one is compulsory.**

- Q1. Prose writers from West and South Africa have successfully captured the controversial contact between Africa and Europe. Drawing illustrations from any two texts outline the main effects of this experience. (30 marks)
- Q2. Discuss the cultural dimension of West Africa prose. Illustrate your work adequately. (20 marks)
- Q3. Outline the main characteristics of post independence West or South Africa. Refer to either Xala by Sembane Ousmane or Dusgruce by James Coautze. (20 marks)
- Q4. Discuss four literary techniques employed by any two novelists you studied in this course. Clearly highlight their literary function. (20 marks)
- Q5. With adequate examples from either the works of Alex La Guma or Peter Abrahams, show how the Apartheid ideology affects Africans in South Africa. (20 marks)
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