

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

IGEMBE CAMPUS

RESIT/SPECIAL EXAMINATION

EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION
(ARTS)

LITT 421: AFRICAN LITERATURE IV PROSE FROM WEST AND SOUTHERN
AFRICA

STREAMS: B.ED (ARTS) SB

TIME: 2 HOURS

DAY/DATE: WEDNESDAY 25/07/2018

11.30 A.M. – 1.30 P.M.

INSTRUCTIONS:

- Answer three questions in all.
- Question 1 is compulsory.

1. (a) Briefly explain the following terms and phrases of African literature.
 - (i) Apartheid literature (3 marks)
 - (ii) Post-apartheid literature (3 marks)
 - (iii) Post independent literature (3 marks)(b) Distinguish between pre-colonial and colonial literature. (6 marks)
(c) “The written African literature has been greatly influenced by oral traditions.”
Discuss (15 marks)
2. Discuss the major issues handled by any two short-story writers from West and Southern Africa. (20 marks)
3. “Alex Laguma’s A walk in the Night provides a true picture of the apartheid South Africa.” Critically respond to this statement. (20 marks)

4. Evaluate the representation of pre-colonial and colonial realities in Chinua Achebe's Things Fall Apart. (20 marks)
 5. Critically show how effectively Mariama Bal's So Long A Letter has addressed issues of great concern to women across Africa. (20 marks)
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