
CHUKA



UNIVERSITY

**UNIVERSITY EXAMINATIONS
IGEMBE CAMPUS**

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION
ARTS**

**LITT 421: AFRICAN LITERATURE IV PROSE FROM WEST AND SOUTHERN
AFRICA**

STREAMS: SB

TIME: 2 HOURS

DAY/DATE: FRIDAY 10/08/2018

8.30 A.M – 10.30 A.M

INSTRUCTION:

- **Answer three questions in all. Question one is compulsory**

1. (a) Briefly show your understanding of the following phrases of African literature.
[9marks]
 - (i) Pre-colonial literature. [8marks]
 - (ii) Colonial literature. [8marks]
 - (iii) Post-independent literature. [3marks](b) Briefly discuss the main differences between west and southern African literature.
[6marks]
 - (c) Discuss how oral traditions have influenced the written African prose. [15marks]
2. Referring to mariama Ba's So Long a letter, show how effectively the epistolary novel has addressed issues of great concern to women across Africa. [20marks]
3. "The short story genre in Africa has not been left out in dealing with critical issues affecting any society". React to this assertion drawing your illustrations from any two short stories read in this unit. [20marks]

4. By referring to any text read for this unit, show how the southern African writer has represented either the apartheid or post-apartheid periods in south Africa. [20marks]
 5. Evaluate the representation of colonial and post independent realities in west Africa. Refer to any two texts you have read in this unit. [20marks]
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