

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION
ARTS**

LITT 421: AFRICAN LITERATURE IV (PROSE FROM WEST AND SOUTH AFRICA)

STREAMS: B.ED (ARTS) Y4S2

TIME: 2 HOURS

DAY/DATE: TUESDAY 07/08/2018

2.30 P.M. – 4.30 P.M.

INSTRUCTIONS:

- **Answer questions ONE and TWO others.**

1. Compare and contrast the thematic concerns between West Africa and South African texts paying attention to *The Concubine* by Alechi Amadi and *In the Fog of the Season's End* by Alex La Guma. (30 marks)
 2. Analyze how polygamy and religion affect women's life in *Xala* by Sembene Ousmane. (20 marks)
 3. For Tambu and Nyasha, the condition of the native as "nervous" comprises not only of colonization but also the condition of gender and the condition of female education. Critically discuss this in relation to *Nervous Conditions* by Tsitsi Dangarembga. (20 marks)
 4. With examples from at least two short stories studied in this course, discuss any four (4) approaches that one can use in reading African prose. (20 marks)
 5. According to Franz Fanon (1967), the African middle class that took power after independence in many African countries, entered into the shoes of the former colonizers and became the perpetrators of neocolonialism in the new nation, thus rendering the masses poor and desperate. Discuss using any one (1) text studied in this course that you find relevant. (20 marks)
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