
CHUKA



UNIVERSITY

**UNIVERSITY EXAMINATIONS
EMBU CAMPUS**

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR EDUCATION
(ARTS)**

**LITT 421: AFRICAN LITERATURE IV POETRY FROM WESTERN AND SOUTHERN
AFRICA**

STREAM: SB

TIME: 2 HOURS

DAY/DATE: FRIDAY 10/08/2018

2.30 P.M – 4.30 P.M

INSTRUCTION:

- **Answer question one and any other two questions**

1. (a) How have the English literary traditions influenced African poetry? [5marks]
(b) Identify and explain five features of poetry. [10marks]
(c) What is the nature of poetry? [10marks]
(d) What do you understand by these terms as used in poetry? [5marks]
 - (i) Diction
 - (ii) Poetic license
 - (iii) Metre
 - (iv) Rhythm
 - (v) Imagery
2. Using any of Wole Soyinka's, poem discuss how poetry can be used in the struggle for fairness. [20marks]
3. The history of apartheid in Southern Africa is evident in many of the literary works in the country confirm this using two poets from the country. [20marks]

4. Oral traditions in West Africa have penetrated into modern poetry paying attention to such five give such traditions. Justify this statement. [20marks]
 5. The poem Telephone Conversation by Soyinka Wole is unique in style and content. Discuss this assertion with clear examples from the poem. [20marks]
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