

CHUKA



UNIVERSITY

**UNIVERSITY EXAMINATIONS**

**RESIT/SPECIAL EXAMINATION**

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION  
ARTS**

**LITT 412: EUROPEAN LITERATURE II (RENAISSANCE TO ENLIGHTENMENT)**

**STREAMS:**

**TIME: 2 HOURS**

**DAY/DATE: WEDNESDAY 12/09/2018**

**11.30 A.M. – 1.30 P.M.**

**INSTRUCTIONS:**

- **Answer three questions in all.**
- **Question one is compulsory.**
- **Avoid duplication of illustrations.**

1. (a) Explain and illustrate the following terms and phrases used in this unit:
  - (i) Tragedy (5 marks)
  - (ii) Renaissance (5 marks)
  - (iii) Puritan poetry (5 marks)

(b) Discuss the key characteristics of the renaissance literary period. (15 marks)
2. With illustrations, discuss the main stylistic devices employed by William Shakespeare in his play, The Merchant of Venice. (20 marks)
3. How does William Shakespeare's Romeo and Juliet qualify to be a tragedy? (20 marks)
4. Discuss William Shakespeare's key thematic concerns in his play, Romeo and Juliet. (20 marks)
5. How has Shylock, a character in William Shakespeare's play, The Merchant of Venice, been influenced by the environment in which he lives? (20 marks)

