

**CHUKA**



**UNIVERSITY**

**UNIVERSITY EXAMINATIONS**

**IGEMBE CAMPUS**

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION  
ARTS**

**LITT 322: STYLISTICS**

**STREAMS: B.ED (ARTS) SB**

**TIME: 2 HOURS**

**DAY/DATE: THURSDAY 12/04/2018**

**2.30 P.M. – 4.30 P.M.**

**INSTRUCTIONS:**

- **Answer three questions in all**
- **Question one is compulsory and carries 30 marks**

1. (a) Explain your understanding of each of the following terms in stylistics and provide relevant illustrations for each.
  - (i) Tautology (3 marks)
  - (ii) Circumlocution (3 marks)
  - (iii) Graphological deviation (3 marks)
  - (iv) Archaicism (3 marks)
  - (v) Aesthetic inversion (3 marks)

(b) With adequate examples from any literary text you have read in this unit, show the centrality of feelings, intention and attitude as components of content in literature. (15 marks)
2. “Style can effectively convey thought in literature.” With illustrations from any literary text you have read for this unit, show how the writer has successfully used irony and satire to convey thought. (20 marks)
3. By referring to any literary text you have read in this unit, show the relationship between form and content in literature. (20 marks)

4. “Employment of figurative language by writers points at creative use of literary language” React to this statement drawing your illustrations from Okot P’Bitek’s *Song of Lawino*. (20 marks)
  5. What is deviation in stylistics? Illustrate cases of phonological deviation with reference to word combination using three tongue twisters and three proverbs of your choice. (20 marks)
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