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**CHUKA**



**UNIVERSITY**

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**UNIVERSITY EXAMINATIONS**

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION  
ARTS AND BACHELOR OF ARTS**

**LITT 321: FOLKLORE STUDIES AND ORAL LITERATURE II**

**STREAMS: BED (ARTS) BA**

**TIME: 2 HOURS**

**DAY/DATE: WEDNESDAY 18/04/2018**

**8.30 A.M. – 10.30 A.M.**

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**INSTRUCTIONS:**

- **Answer three questions. Question one is compulsory.**
1. Critically discuss the tenets and the application of anthropological approaches to the study of oral literature and folklore.
  2. Referring to at least three folktales discuss the significance of psychoanalysis in understanding the functions of folktales in society.
  3. Discuss in detail the reflection of gender social constructs and gender power relations in oral literature and folklore. Illustrate your answer with texts you are familiar with.
  4. Outline and critically discuss the contribution of any three East African scholars to the study of oral literature.
  5. Making close references to your research project, discuss your application of the methodologies and processes discussed in class.
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