

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

EMBU CAMPUS

THIRD YEAR EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF
EDUCATION (ARTS)

LITT 311: AFRICAN LITERATURE II (DRAMA)

STREAMS: BED (ARTS) Y3S1

TIME: 2 HOURS

DAY/DATE: MONDAY 6/08/2018

11.30 A.M - 1.30 P.M.

INSTRUCTIONS:

- Answer Question ONE and any other TWO Questions.

1. (a) Show how traditional features in African drama have been used by playwrights in their work. [10 Marks]
(b) Using Wole Soyinka's The Lion and the Jewel, examine his **two** major thematic concerns. [10 Marks]
(c) Show your understanding of the following terms as used in drama, using examples from texts covered in this unit.
- Foreshadowing
- Planting
- Setting
- Play-within-play [10 Marks]
2. Francis Imbuga has heavily used symbolism in his plays. Using any of his plays, explore the use of symbolism and its relevance. [20 Marks]
3. Using The Gods are not to Blame by Ola Rotimi, show how the themes of **culture**, **superstition** and **fate** have been handled. [20 Marks]
4. A play reflects, in a creative way, the daily events of a society. Justify this statement with close reference to **two** plays from Africa. [20 Marks]
5. John Gqanda's play Shreds of Tenderness and Athol Fugard's Blood Knot have several similarities. **Identify five** of the similarities. [20 Marks]