

CHUKA



UNIVERSITY

RESIT/ SPECIAL EXAMINATIONS

**EXAMINATION FOR THE AWARD OF
BACHELOR OF**

LITT 311: AFRICAN LITERATURE III (DRAMA)

STREAMS:

TIME: 2 HOURS

DAY/DATE: MONDAY 23/07/2018

8.30 AM – 10.30 AM

INSTRUCTIONS:

- **Answer Three Questions only**
 - **Question One is Compulsory**
 - **Do not repeat textual material**
1. Clearly illustrating your work with relevant examples from two texts, identify the main features of traditional African dramatic forms that contribute to the construction of modern African drama. [30 marks]
 2. Evaluate the presentation of shifting cultural ideologies in Francis Imbuga's Aminata and Wole Soyinka's The Lion and the Jewel. [20 marks]
 3. Discuss the mythological and ritualistic dimension of African drama. Illustrate your work adequately. [20 marks]
 4. Closely referring to Athol Fugards Sizwe Bansi is Dead and The Blood Knot explain how drama is a response to prevailing social realities in society. [20 marks]
 5. Evaluate the social-political aspect highlighted in John Ruganda's The Burdens. [20 marks]
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