
CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

EXAMINATIONS FOR THE AWARD OF DEGREE OF BACHELOR
OF EDUCATION ARTS

LITT 311: AFRICAN LITERATURES III (DRAMA)

STREAMS: BED (ARTS) PART TIME

TIME: 2 HOURS

DAY/DATE: WEDNESDAY 08/8/2018

8.30 A.M. – 1030 A.M.

INSTRUCTIONS:

1. Answer three questions only
2. Question ONE is compulsory

- Q1. Drawing illustrations from any two texts from the course selection, explain the structural inter-borrowing between traditional African drama and European drama that has resulted in modern African drama. [30 marks]
- Q2. Explain the literary function of characterization in African drama. Refer to specific characters in any two texts. [20 marks]
- Q3. South African Dramatists are preoccupied with apartheid themes. With close reference to Athol Fugard respond to this observation. [20 marks]
- Q4. Evaluate the literary presentation of cultural change in African Drama. Refer to Aminata by Francis Imbuga and The Lion and the Jewel by Wote Soyinka. [20 marks]
- Q5. With specific examples discuss any four stylistic features employed by African dramatists. Use texts. [20 marks]
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